EST. 1988
SAN FERNANDO VALLEY
WOODWORKERS
LEARN — CRAFT — SHARE

July 16th event: , The Art of Kumiko

We are very excited to bring you a presentation on Kumiko, the Art of Japanese Latticework. Emily Lichtman will present on the "How Tos" of Kumiko and explain the tools and techniques involved in this centuries old craft. ***Special Bonus***! We hope to put together some kits so that each person can make their own Kumiko panel at the meeting to take home.

Meeting Minutes

by Jim Kelly

The eeting started with a ZOOM presentation by Peter Cooper of Peke Safety. The ompany originated in the UK in 1978, where they produced respirators for the mining industry. The espirators they manufacture and sell are designed to protect the wearer from dust, gases, vapors, fumes, and mist, all while ensuring the wearer has access to 22% O_2. Breathing rates and sensitivity to irritants vary by individual, so their devices are designed to accommodate a range of users.

The S standard for filters requires that they operate for at least 4 hours without wearer action at a breathing rate of 170 liters/minute. The ost penetrating particles are those in the 0.2 – 0.3 micron range, about one-tenth the diameter of a fine human hair. Woodworkers are typically exposed to particles 5 or more microns in diameter. With this in mind, a properly fitted N95 mask will provide the necessary protection, blocking 99+% of woodworking dust. All wood dust is hazardous, and all woodworking machinery operations produce dust.

Historically, asbestos dust was the most harmful industrial contaminant, but that has been replaced by silica dust produced when fashioning counter tops and other similar items of silica.

Filters do not offer protection against vapors. For those who own one of their products, the filters should be cleaned by vacuuming; blowing compressed air through the filter destroys its effectiveness.

Peter showed us three different respirators Peke offers and offered

See "Minutes" on page 2

Our President says...

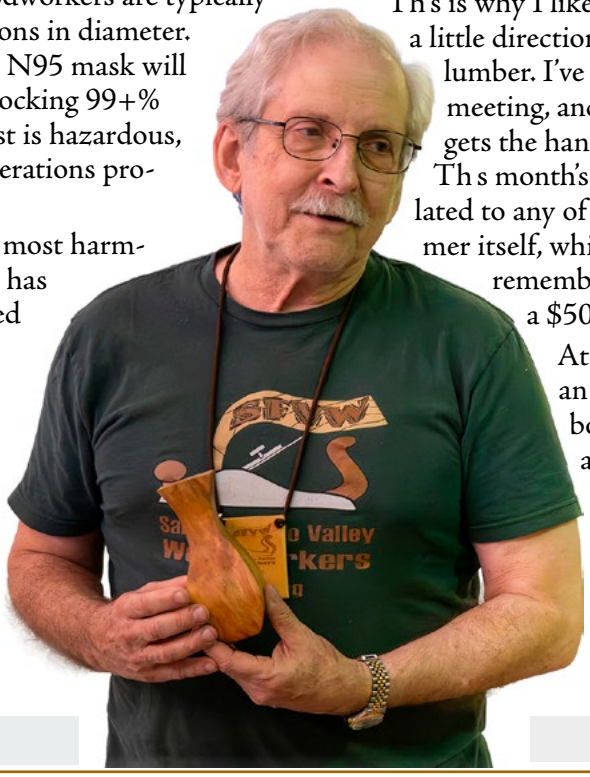
By Eitan Ginsburg

The l st couple of days, I've been puttering around the workshop, not doing a whole lot of anything productive. It's felt like the woodworking equivalent of writer's block.

I finished off a project for my wife (a bedside charging station) last week, and I have two more "commissions" in process on the workbench – a set of table leg risers requested by my niece and a pair of Torah scroll braces requested by my rabbi –, but I can't go any further with these until I check some dimensions.

In the meantime, I've been doing a little cleaning and clearing out, trying to create some more open space in the garage and in the creative side of my brain. I have a few ideas teasing at me, but nothing is really grabbing me yet.

Th s is why I like the club challenges. Th y give me a little direction and motivation to start milling lumber. I've got a couple of weeks until our meeting, and I can build something small that gets the hands working, whatever it might be. Th s month's challenge is to build something related to any of the summer holidays, or just summer itself, which can feel like a holiday. (And remember, the winner of the challenge gets a $50 gift certificate.)



At first, I thought I might make an olive-wood pen, thus ticking off both National Olive Day (June 1) and Ballpoint Pen Day (June 10), though the National Day of the Gong (June 21) was also sounding fun. Before deciding, I checked the National Day Calendar website (https://nationaldaycalendar.com/) for July listings as well.

See "President's Message" on page 3

Who We Are

The lub was formed in 1988 for the purpose of enhancing skills, providing information and sharing the joys of working with wood. The embership reflects a cross section of woodworking interests and skill levels - both hobbyist and professionals. Annual dues are $35. Full-time student dues are $15.



Balboa Recreation Center Location
Map curtesy of Google Maps

Club Officers

President:	Eitan Ginsburg
Vice President:	Emily Lichtman
Secretary:	Luke Wyatt
Treasurer:	Gregg Massini
Photographer	Gary Coyne
Publisher:	Gary Coyne
Safety Coordinator:	Bob Bilyeu
Web Master:	Jan Min
Toy Chair:	Jonathan Nail
Toy Distribution:	Tara Wyatt
Refreshments:	Greg Golden

"Minutes" from page 1

a discount to members who made purchases through the weekend following the meeting.

We thanked Peter for his presentation and took a break.

Our Meeting Commences

After the break, our president, Eitan, welcomed everyone again, and we proceeded.

New Faces: We had one new face, Andrew Wilson, who does some cabinetmaking and other DIY projects around his home.

Upcoming Programs

- **July** – Art of Japanese Latticework by Emily Lichtman. The s fety topic is Dust collection.
- **August** – Sharpening methods with Jeff Bremer and Gary Coyne, and will include an opportunity to sharpen one of your own chisels, assuming the back is fl t. The s fety topic is tool-sharpening devices.
- **September** – 3D printing with Marc Collins and Calvin Sov, Safety topic DTMD
- **October** – Jigs and Fixtures: members to share their favorites.
- **November** – Supper Show & Tell
- **December** – Holiday lunch

Committees

Toy Committee Eitan filled in for Jonathan Nail and gave the Toy Committee report. Everything is on track, and we look forward to the Toy Build Weekend at El Camino Charter High School in Woodland Hills on October 17th and 18th.

Finance Greg Massini reported that we are doing very well. The lub's share of the Boardman tool and lumber sale was $2,400. The e is still a 16-inch, 220 VAC bandsaw available for $200, if anyone is interested.

Snacks Dave McClave volunteered for July.

Announcements

Eitan announced that we have an opportunity to participate in a craft sale at Highland Hall on December 4th.

Gregg Massini announced that he had some leather scraps that someone might want to use as strops.

Jeff Bremer announced that he had a 12-inch miter saw, a mallet, a T-shirt, and some vacuum cleaner brushes looking for a good home.

Q & A

Eitan asked if anyone could identify the wood-turning blank he had. No clear answer was given.

See "Minutes" on page 3

"Minutes" from page2

Safety

Bob Bilyeu discussed various types of gloves we should have available in our shops to protect our hands. Leather gloves are good for protecting against splinters when handling rough lumber. Kevlar gloves are good for protecting fingers when carving items held in our hands. Using a vise is even better protection than the Kevlar. Nitrile gloves are good for protecting our hands from solvents and other caustic liquids. Harbor Freight is a good source for reasonably priced work gloves. A reminder, gloves should not be used when operating rotating machinery, as they could get caught and mangle the enclosed hand.



Tips & Tricks

Jim McGuire thanked Greg Bevan and Don Emerson for the help with his bandsaw.

Jeff Bremer showed a steel rule on which the markings had faded and, thanks to a tip from David Feinner, he was able to restore the utility of the rule by going over the whole surface with a permanent marker, allowing it to thoroughly dry, and then lightly sanding with fine grit sandpaper to remove all the marker residue except that in the engravings which resulted in a like-new rule.



Marc Collins offered that one could use a piece of leather to wrap a metal surface before engaging a pair of pliers, channel locks, or vice grips, and get the needed leverage and leave an unmarred surface.

Challenge

The challenge for July is something related to one of the many holidays or special days in June and July. The rize will be a $50 gift card for Rockler or Eagle Tool.

Show & Tell

Jeff Bremer showed us some vases that he had made using his drill press and bandsaw. [See image on page 1]

Calvin Sov showed some photos he had taken of the interior of the Yellowstone Lodge, showing the beam and post structure that holds up the roof and parts of the upper floors. [See next page for more information.]

"President" from page 1

Here are some more project ideas for both you and me… The e is *National Day of Rock & Roll* (July 7, guitar), *National Mojito Day* (July 11, muddler), *National Personal Chef Day* (July 16, cutting board), *National Scotch Day* (July 27, barrel stave candle holder), and *National Wine & Cheese Day* (July 25, wine rack).

So, take up the challenge. I'm looking forward to seeing what you come up with!

From the Web

------ Tips, Tricks, and How-Tos ----------

✎ **Old Wisdom in Wood Crafting Traditional Tools for Seeds and Measures**

- *Kinda self-explanatory. An amazing video.*

https://tinyurl.com/267n5xjd

✎ **I didn't know how dangerous this is!**

- *Ten things you should NOT do on a table saw.*

https://tinyurl.com/mufjn37

✎ **The table saw mistake that costs fingers**

- *Starting at 1'46" is something I've never heard before that makes this worth watching.*

https://tinyurl.com/3w82fuee

✎ **Catastrophic event on the lathe**

- *Caught on video. Also, you really need to read the comments*

https://tinyurl.com/3k8j3ssx

✎ **Stop Ruining White Oak with the Wrong Finish**

- *This is a good primer on the color effects of finish on wood*

https://tinyurl.com/3frmddhk

✎ **9 Clever Drill Attachments That Feel Like Cheating**

- *Maybe something here might appeal to you. None of them are $$$$*

https://tinyurl.com/msnt68dz

✎ **The Pinch Block**

- *An interesting jig for panel glue-ups*

https://tinyurl.com/yxtp8fuw

✎ **How Do you Really Make Money Woodworking?**

- *Some sound ideas and suggestions on how to make money from this hobby.*

https://tinyurl.com/ytthj4s4

✎ **Visual Spaces Lab**

- *This guy uses wood, but the point of sharing this link is the range of his creativity and maybe some ideas for others. Even when he's using the same overall mechanism for his build, it's still very different.*

https://www.youtube.com/@VisualSpacesLab

✎ **Read Good Books and Research**

- *On how things that are repeated most often are the top "find" in a Google search. So be wary of what you read as "truth."*

https://tinyurl.com/3xkh4hn6

Old Faithful Inn

By Calvin Sov

I recently went on a family road trip to Yellowstone National Park, and one of the places we stayed at was the Old Faithful Inn. Th s is a magnificent place and is one of North America's largest wooden structures. It is



a sight to behold, not only for its historical signific nce but also for its charm and beauty. Th s historic inn was designed and built in 1903-1904 by a self-trained 29-year-old architect named Robert C. Reamer.

Th s inn is an example of rustic arts and crafts style, but on a very grand scale. It towers over 100 feet tall, and nearly all its construction materials were sourced



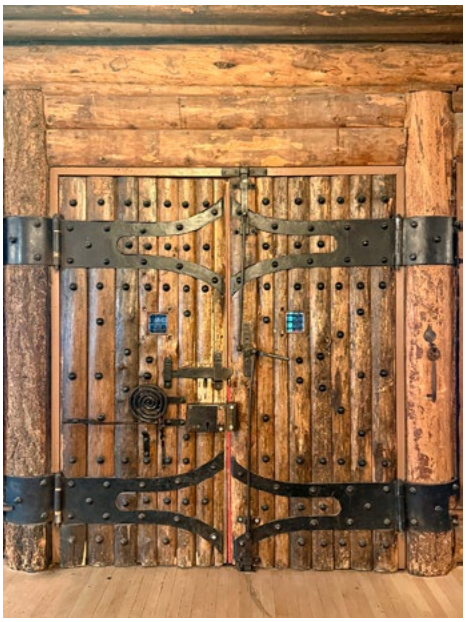
locally. The ood was from local pines, and nearly 500 short tons of rhyolite (volcanic) stone were obtained from a makeshift quarry just a mile away and used to build the towering chimney inside the main hall. The nterior has a unique feature created by the architect called "the crow's nest," which looks like





a tree house that sits about 75 feet above, overlooking the entire center court. Th s is where musicians played, and guests danced on the bottom fl or. All the metal and ironwork was done by a local craftsman onsite as well.

A 7.5 earthquake in 1959 shifted some of the beams, making it deemed unsafe for the number of guests to go up to the crow's nest, so it was closed off. The nn was built for ~$140,000 and had 120 rooms. It was later expanded with additional rooms in an East and West wing, which were also designed by Reamer and share much of the same aesthetic. Parts of the building have been renovated, not to be different but to preserve the original structure and integrity of Reamer's work. Additions like fire sprinklers and modern electrical and plumbing systems keep guests enjoying this beautiful place and keep everyone safe and happy without taking away Reamer's original design.



If you ever get to visit Yellowstone, this is a must-visit destination. You do not need to be a guest to check out the Inn itself, and there are park-guided tours you can enjoy while you are there.

Here's a link to a short video that explains much of what I shared:

https://tinyurl.com/57bze58c

And here are ten fascinating facts about this place.

https://tinyurl.com/565upb99

Member Spotlight

This month is featuring *Luke Wyatt*

What year did you join the SFVW? The e d of 2022

Woodworking

What types of woodworking projects or techniques do you particularly enjoy? I enjoy lots of different aspects of woodworking. I'm a nerd at heart, so a big part of the fun for me is designing and coming up with a plan in my head to execute. I seem to only build things that are so big that they are hard to move alone. I enjoy the natural beauty of wood and the many different smells that come from the process.

What is a project you are especially proud of and why? I've been lucky to build several pieces for people and their homes. Th t gives me lots of pride, and it's always an honor to make something for someone. Recently, I've finished a massive sculptural desk that took me almost 6 months. I'm proud of that project because it wasn't commissioned, and it was the first big project I've taken on that was just for me… and hopefully for someone to buy later.

What is one species of wood you most like to use and why? Hard to argue with the color and figure of Cherry. It sometimes gets a bad rap because of its "blotchy" finish appearance, but I believe that same "issue" is a highlight of its natural grain and beauty.

What is your favorite tool (at the moment)? I take the cop-out answer here and say that my favorite tool is the one that's right for the job. We all have LOTS of tools, and there are so many ways to accomplish the task at hand, but there is a massive joy in using the right tool for the job, and the result speaks for itself.

Tell us about a "tool bomb" you regret (a tool you got that turned out to be a waste, useless, or not nearly as helpful as you anticipated). Anything that "trims" edge banding.

What is a favorite woodworking podcast or content creator? I admire and respect a lot of woodworking content creators because I know for sure that when I'm in the shop, it does not look good on camera. I'd say some of my favorites would be *Bourbon Moth Woodworking* and *Kirby Furniture*.

What is a dream project (something you would someday love to build but may be out of reach for now due to time, skill, money, or equipment)? My own woodshop in my backyard. It will be mine, oh yes, it will be mine.

Personal Life

Where were you born? Where did you grow up? ***When did you come to the San Fernando Valley (or other place where you live now)?*** I was born in Bloomington, Indiana. (GO IU!). I grew up there as well and moved to Los Angeles after college in 2008. We finally made the smart move to the Valley in 2017.

When you were young, what did you want to be when you grew up? I quickly found my love for film and television when my dad brought home a VCR camcorder. From that moment forward, my friends and I were remaking scenes from our favorite movies, and I was hooked.

Tell us about your family/loved ones. My wife, Tara, and I met in college and then got married in 2013. In 2022, we brought a beautiful little girl, Aurora, into the world. Tara's mom, Linda, also lives with us in Northridge. We are pet people, so we have three doggies and two kitties. I think Tara's goal in life is to have a dog rescue. Just hopefully not at our house, ha-ha.



What was/is your day job? Tell us a little about your professional career. Oh man, well, it was film and television until the pandemic. Tara and I own a production company and used to make all kinds of different projects. We were lucky enough to produce a feature-length documentary in 2019 called "*A Song For Hope*." You can watch it right now on Amazon Prime. Since then, I've been really giving woodworking a try, and most recently, I've been doing 3D rendering for Interior

See "Spotlight" on page 6

If you wish to be featured in future months of a Member Spotlight, please contact our Vice President, Emily Lichtman (see page 2 for contact information).

Adamas Jewelers' Wood Carvings

by, Karen and Cliff Lobel

The e amazing wood carvings are at Adamas Jewelers in San Dimas. The eweler, Kiet Huynh, is truly a gifted artist. Besides creating carvings on jewelry that people ask him to do, he embraces his love for wood.



The all carvings were his designs, carved by his brother and others. Each one is four panels and is braced by large wooden legs. Th y cannot be attached to the wall because of their weight.



The ooden hanging lights were carved by Kiet and designed from a flower.



An artist in every sense of the word. We went there to have Karen's heirloom jewelry repaired. I bought her a carved black pearl with a lotus on it from Adama ten years ago, and she decided they were the ones to do the repairs.

Adamas Jewelers 245 W Bonita Ave, San Dimas, CA 91773

"Member Spotlight" from page3

Designers and home builders.

Do you have a favorite quote or something you are known for saying? Control the Controllables

Tell us a fun fact about yourself. For example, something you've done, an interest you have, something you've learned – that is special or unusual. Most recently, my latest project, "Cherry Wave," was accepted into the OC Fair. I'm very excited for it to be on display and have lots of people see it.

Other Interests

What is one hobby or interest you have outside of woodworking? I've been training in Muay Th i (Th i martial art) for the last two years, and I also like to golf as much as my wife will let me.

Where is a favorite place to which you have traveled? My Aunt and Uncle have owned a condo on Siesta Key, Fl pretty much my whole life. Th t beach has the best sand I've ever touched. The each is so special that I even proposed to Tara on it during one of our stays.

What is one of your favorite types of music? I like all kinds of music. In the shop, I tend to listen to blues and rock.

What kind of books do you like to read? I'm not a big reader. Sometimes on the beach, but not very often.

What are your favorite movies or TV shows to watch? The ovies that made me want to make movies were *Memento*, *Fight Club*, *Gladiator*, *Lord of the Rings*, *Who Framed Roger Rabbit*, and *Ace Ventura*. Lots of great TV shows out there, but I'd say right now my favorites are *Yellowstone*, *Ted Lasso*, and *Treehouse Masters*.

What's your favorite type of food? Mediterranean

More MacClave Carvings

By Dave MacClave

My brother Chris and sister-in-law, DeeDee, have a townhouse in Fraser, Colorado, in the Rockies. It has three guest bedrooms and so family and friends visiting know which bedroom they're assigned since each has a name. I already did a panel for The ear and Elk rooms but she needed a third, the Fraser Room.



She calls the house "Fox Crossing."

Full disclosure: I described my vision to AI and then made a pattern from it. It's done on Eastern Red Cedar.