



January 15 event: Scroll Saw Demonstration with Jim Mcguire

Our first 2026 program is "Scroll Sawing" with Jim Mcguire. Jim is a master scroll saw artist, as you have seen from the incredible pieces he has brought to show-and-tell. Jim's live demonstration will cover many scroll saw techniques, including setting the pattern, drilling and cutting the sections, and finishing the pieces. He will have a few "in-process" pieces to show and demonstrate how he cuts and moves the delicate blade from one section to the next. You won't want to miss it! Meeting starts at 7 PM

Meeting Minutes

by Eitan Ginsburg

SFVW – December gathering – Sunday, December 14, 2025

A couple of dozen members and spouses gathered for our annual end-of-year lunch at the home of Jim and Beverly Baldrige in Santa Paula. Everyone enjoyed the sunny day, lovely environment, and warm conversations as we hung out and dined al fresco. Jim thanked everyone for their involvement and support over the past two years that he has served as president, with shout-outs to members who have taken up leadership roles:

Emily Lichtman, as Vice-President for coordinating our monthly programs while parenting her first child.

Gary Coyne, for his many years of putting together our newsletter, Plane Talk.

Jonathan Nail, who has embraced his new role as Toy Committee chair. And Jan Min (along with Jonathan), for the complete redesign of our logo and website.

Gregg Massini, for overseeing all our financial ins and outs as Treasurer.

Karen Lobell, who has been handling the procurement of dolls for the doll cradles, scored a huge donation of teddy bears to take their place (watch out, Goldilocks!)

Eitan Ginsburg, who is finishing his work as Secretary and will be following Jim as the new club President.

Jeff Bremer presented an award to Jim, recognizing his service as club president. Members offered a chorus of "thank yous" to him.

See "Minutes" on page 2

Our President says...

By Eitan Ginsburg

President's Letter – Eitan Ginsburg

Looking forward to a new year ahead, I wanted to start by saying, "thank you." Now, I could thank a lot of people in the club for the various things they do and the responsibilities they take on. I'll save that for the end of the year.

No, today I'll say thank you to each and every one of you for indulging in our shared obsession: woodworking. Do you have friends or family members who can tolerate only about a minute and a half of description of your current project before their eyes begin to glaze over? I sure do!

So, thanks for indulging in that thirty-minute conversation about finishes – oil vs. varnish vs. 3-part-blend vs. shellac vs. lacquer, and do you prefer spraying, brushing, or padding it on?

Thanks for telling me about the cool new tool you bought, or the great deal you found for a vintage hand plane.

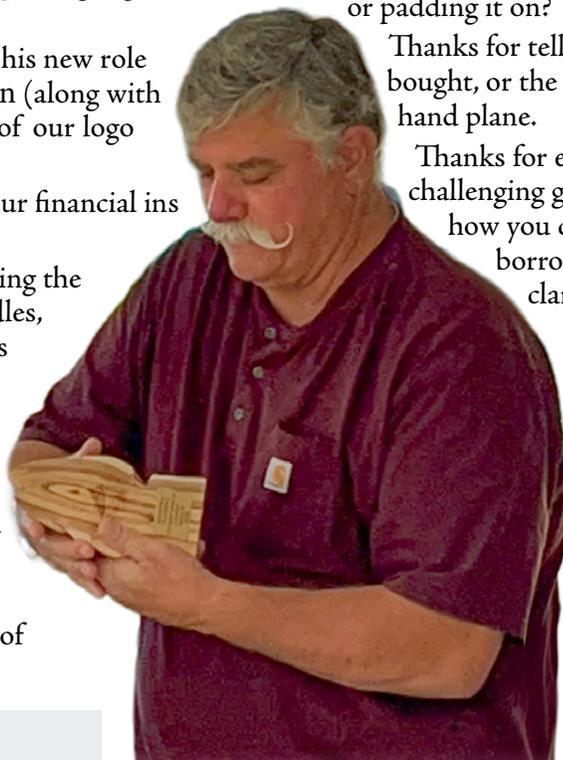
Thanks for explaining the intricacies of the challenging glue-up you wrestled with, and how you called on a fellow club member to borrow a couple of desperately needed clamps.

Thanks for showing off your latest project, which inspired me to try something completely new.

Thanks for looking at my design ideas and offering constructive criticism on the proportions, structural integrity, and buildability.

Thanks for showing us how you've laid out your workspace and put together a really cool jig.

See "President's Message" on page 2



Who We Are

The club was formed in 1988 for the purpose of enhancing skills, providing information and sharing the joys of working with wood. The membership reflects a cross section of woodworking interests and skill levels - both hobbyist and professionals. Annual dues are \$35. Full-time student dues are \$15.



Balboa Recreation Center Location
Map courtesy of Google Maps

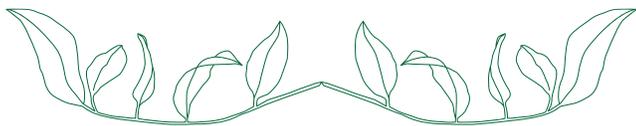
Club Officers

President:	Eitan Ginsburg
Vice President:	Emily Lichtman
Secretary:	TBD
Treasurer:	Gregg Massini
Photographer:	Luke Wyatt
Publisher:	Gary Coyne
Safety Coordinator:	Bob Bilyeu
Web Master:	Jan Min
Toy Chair:	Jonathan Nail
Toy Distribution:	Tara Wyatt
Refreshments:	Greg Golden

“Minutes” from page 1

Members enjoyed a tour of Jim’s workshop, his home, and lush garden, and Beverly’s art studio.

The day ended with a choice of red velvet cake or carrot cake (or both) with coffee or tea from Jim and Bev. A very, very good time was had by all!



“President” from page 1

Thanks for bubbling over with excitement about how the grain popped when you applied the oil finish to that jewelry box.

Thanks for commiserating about how you have run out of room in your shop, but you can’t get yourself to get rid of all that scrap lumber – you never know when you’ll need it!

So, hello, my name is Eitan, and I’m addicted to woodworking. Since we’re not trying to kick this habit, I may run into you at our dealer (aka, the lumberyard), but if not there, then certainly at our January meeting.



My Holiday Gifts to the Grandkids

By Ed Sheanin

Since our first grandchild was born, I've given them something I made for them to play with or use, and gifted it to them for Chanukah. This year, I completed their desk set with a paper clip holder. A magnet is embedded inside to keep the paper clips in place.

These were made of oak and walnut. Before assembling the layers, while everything was still squared and a bit oversized, I cut a rectangular hole in the walnut (the size of the magnet) under where the depression in the top layer would be. I then glued the walnut



to the bottom piece of the oak and routed out the walnut to the depth of the width of the magnet and inserted the magnet.

After coving out the depression ($\frac{3}{8}$ " deep) in the top piece of oak, I glued it onto the walnut/oak base. I followed that by cutting the corners, easing the edges, and sanding everything. Their initials were cut out of walnut using a scroll saw. I brushed on four coats of water-based lacquer, sanding between coats.

Some Sources on Turning

By John Fisher

If you have any interest in the "round" side of woodworking (i.e., using a wood lathe), the **American Association of Woodturners** has lots to offer. They publish a bi-monthly magazine filled with lots of information and techniques (also available online). They have listings for turning events across the country, including their yearly Symposium (in Raleigh, NC, in 2026, June 4-7). They have a library of articles and videos to learn from, and several publications to help you get started. Full membership runs \$74; digital-only \$60. Check them out—also, a good place to locate local turning clubs/organizations.

Their website is at: woodturner.org

From the Web

----- Tips, Tricks, and How-Tos -----

- 📌 **You need to try this technique**
 - ♦ Excellent breakdown and tricks are displayed as he makes a very creative shelf.
<https://tinyurl.com/mr345fbb>
- 📌 **19 Tips for Buying and Using Rough Lumber**
 - ♦ If you're new to buying rough wood, do read this.
<https://tinyurl.com/5dfj8s65>
- 📌 **Smarter Glue-Ups**
 - ♦ Using cauls to reduce the number of clamps necessary.
<https://tinyurl.com/y2bv9bhh>
- 📌 **Box Miter & Square Shooting Boards**
 - ♦ Jonathan Nail found this video and made his own.
<https://tinyurl.com/2jcuzy9p>
- 📌 **Shooting Boards For Square Edges And Perfect Miters**
 - ♦ Like above, plus a donkey-ear board, and commentary on what he's doing
<https://tinyurl.com/5n6bjhzx>
- 📌 **Bringing the MOAK Jointer Back to Life**
 - ♦ I normally do not find these kinds of old-big-tool restorations, but this was more interesting than I expected. [And you get to hear the phrase "reverse-Excalibur."]
<https://tinyurl.com/3zyes47f>
- 📌 **Router mistakes every beginner makes**
 - ♦ Good advice, both well-known and less well-known.
<https://tinyurl.com/yxtv4rsv>
- 📌 **10 woodworking hacks for the miter saw**
 - ♦ I'm not a fan of how this is presented, but his hacks are good.
<https://tinyurl.com/3465e2w3>
- 📌 **5 Genius Mitre Saw Tricks Only Pros Know (But Never Share!)**
 - ♦ Four more tips (one's a repeat from above), and one of those is a killer!
<https://tinyurl.com/mpeae9se>
- 📌 **World's Oldest Wooden Structure Found in Zambia Reveals Early Human Technology**
 - ♦ Archeology never hurt anyone, especially if it involves wood!
<https://tinyurl.com/26b6m7kb>
- 📌 **Three Steps to Perfect Sliding Dovetails!**
 - ♦ I've seen several on this. I found this one the best
<https://tinyurl.com/5n7zwbux>
- 📌 **Ancient wood finish is making a comeback**
 - ♦ (It's Shellack) This shows advantages and disadvantages.
<https://tinyurl.com/y6b4uuuu>
- 📌 **11 Years of Making in 11 minutes: Jeremy Fielding**
 - ♦ If you've not watched any of Fielding's videos, this might be a good one to start with. He's a very accomplished individual who enjoys sharing his discoveries and knowledge.
<https://tinyurl.com/ykmb5d8t>

Scroll Saw Pattern Sources.

By Jim McGuire

I am often asked whether I design my own patterns, which I cut for my scroll saw work. I would love to take credit for it, but no, I don't do the design; I have several sources for patterns. You may find them interesting since they sell other items besides patterns.

One of the main sources I use is:

ScrollSaw Woodworking and Crafts Magazine

903 Square St Mount Joy PA 17752

editor@scroller.com or 717-560-4703

They publish a quarterly magazine with a load of patterns and projects.

The next one is:

The Wooden Teddy Bear Collection

1-888-762-9149

www.woodenteddybear.com

This is a catalog of patterns and supplies for scrolling and woodworking.

Another one is:

CherryTree Wildwood Plans and Supplies

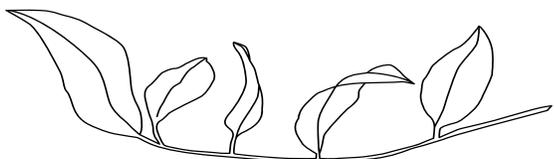
www.cherrytreetoys.com

800-818-4363

The most fun and good source for me is Facebook. There are several scroll saw groups on there that are very helpful and full of wonderful folks to deal with. You can get great help for a cut or project, and many folks post free patterns. I have connected with several pattern creators around the world here, and they are all very easy to work with. Some of them can make a pattern from a photo you send them; most do charge for this service.

The most continuous source is Steve Good at **Scroll Saw Workshop**. He has a group you join, and he posts a different pattern daily. He is amazing. He is at <https://scroll-sawworkshop.blogspot.com/>. Click to join, and you're good. His site is free and has a ton of information.

Bear Wood Supply (<https://www.bearwood.com/>) is another good one for patterns. They are located in Canada.



All of Luke's Photos

We can only put in so many photos in each Plane Talk. If you want to see more of Luke's photos from our meetings, here's the link! These are in chronological order,; oldest on top and the more recent on the bottom.



