



December Party

Our Annual Get-together for lunch with your favorite food — YOURS. That's right, bring your own lunch, but enjoy coffee, tea, and special treats thanks to the SFVW. Full invitation on Page 2

Meeting Minutes

by Eitan Ginsburg

SFVW – Minutes November 21, 2024 meeting

Club president Jim Baldridge welcomed everyone to the meeting. He said our December meeting, the annual lunch for members and spouses, will be held at Emily Lichtman's home on December 14th, beginning at noon. Seating will be outdoors, and you should bring your own lunch.

Finance Report

Jeff Bremer said there is \$4000 - \$5000 in the bank. If anyone needs to be reimbursed for toy parts, please get your receipts to Jeff.

Dues for next year will remain the same at \$35 for regular and \$15 for students.

Because we are changing to a new logo, if you want club shirts or other swag with the old logo, please put in your order soon.

We made about \$1300 at the quilt boutique. We will also be participating in the Highland Hall School holiday boutique on December 6th. It would be great to get some more items donated from members that we can sell there.

Jeff also announced that Allen Boardman, an amazing woodworker who has done presentations to the club in the past, is retiring. He is selling his tools and wood and would like them to go to people who will use them. Club members will have a special opportunity to buy some of his wood at the December 14th party, and See "Minutes" on page 2

Our President says...

By Jim Baldridge

Another year is almost in the books!

I want to begin by thanking all who attended this month's meeting at the Encino Community Center. The facility was wonderful, and the staff made us feel very welcome. We will return to the Balboa Recreation

Center beginning at our January 2025 meeting.

Prior to our meeting, several members, including myself, went to the home of Allan Boardman.

Mr. Boardman, a resident of Woodland Hills, is a retired aerospace engineer and world-renowned wood puzzle creator. His puzzles are not those that lie flat on a surface but are three-dimensional. They can be so small that a magnifying glass may be needed to convince yourself they are a puzzle and manipulate the parts. Most of his puzzles are on an average scale of $\frac{1}{2}$ " in size or smaller.

Mr. Boardman can no longer work in his shop. He has instructed his family to share his shop with other craftspeople who would benefit from it. Mr. Boardman's son contacted the SFVW to begin this wish. Initially, we are removing all the lumber from his shop to be inventoried and priced for sale to our members. Soon,

members will be able to see the species and prices. The money raised by the sale of his lumber will be split with Mr. Boardman and the SFVW treasury. This is truly a great opportunity for us to help a retired craftsman, obtain some wonder-



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Annual Holiday Party

"Wood" You Join Us?

By Emily Lichtman

Come celebrate a great year of programming, toy building, and camaraderie at our annual SFVW Holiday Luncheon on December 14th! This year's luncheon is hosted by Emily Lichtman and will include a shop tour of her and Luke Wyatt's shop.

[Bonus: Check out the 15' x 15' golf simulator/movie shed they built in Emily's backyard!]

As always, the event is bring-your-own-lunch, but coffee, tea, and dessert will be provided. Spouses and significant others are welcome. We hope to see you there!

When: Saturday, December 14th @ 12:00 pm

Where: Emily Lichtman's House
(Address to be provided by email)

Parking: There is ample street parking on her street and adjacent streets

What to Bring: Your own lunch and drink (she will provide bottled water)

Please also bring your own folding chair, if possible

Who We Are

The club was formed in 1988 for the purpose of enhancing skills, providing information and sharing the joys of working with wood. The membership reflects a cross section of woodworking interests and skill levels - both hobbyist and professionals. Annual dues are \$35. Full-time student dues are \$15.

From "Minutes" on page 1

more wood and tools on later dates.

Toy Committee

The white boards are being finished up by several members under Chuck Nickerson's leadership.

Programs



Emily Lichtman said that planning has begun for next year's programs. Our January program will feature John Fisher on how to turn a Nutcracker doll. Look for

Club Officers

President: Jim Baldridge

Vice President: Emily Lichtman

Secretary: Eitan Ginsburg

Treasurer: Jeff Bremer.

Photographer: Luke Wyatt

Publisher: Gary Coyne

Librarian: Grant Christensen

Web Master: Jonathan Nail

Toy Chair: Jim Kelly

Toy Distribution: Sheila Rosenthal

Refreshments: Greg Golden

an e-mail asking for your suggestions. Some programs will be presentations by a few members showing a range of methods for certain techniques, for example: box joinery, various types of inlays, and different ways to do dovetails.

We will resume our club challenges, but only every quarter.

The challenge for the March meeting will be to make something out of a Christmas tree stump. The challenge for the June meeting will be to make something out of driftwood (Dave McClavey will bring some pieces for



See "Minutes" on page 3



Balboa Recreation Center Location
Map courtesy of Google Maps

"Minutes" from page 2

people to take and use).

Jim said we need a volunteer to do a safety talk at our January meeting.

Board elections



Eitan Ginsburg; Toy Committee Chair – Jonathan Nail.

Announcements

Eitan Ginsburg and Gary Coyne went to a demonstration of Japanese carpentry at the Huntington Gardens and a connected exhibit at Japan House at Hollywood & Highland. The free exhibit features Japanese carpentry, joinery, kumiko, and tools. This exhibit is open until January 22.

Jeff Bremer said he'll be conducting another wood plane building class, and people should contact him if they're

Club officers were elected for 2025.
President – Jim Baldridge;
Vice President – Emily Lichtman;
Treasurer – Gregg Massini;
Secretary –

"President" from page 1

ful species of lumber, and give the SFVW additional funds to purchase items for our annual toy build.

Stay tuned for announcements regarding the sale!

Just a friendly reminder: our meeting in December will be our annual Holiday Party on the 14th! Emily Lichtman and her husband have volunteered to host this year's gathering. The lunchtime meal (as in the past) will be BYOF [Bring Your Own Food (and drinks)]. The SFVW will provide coffee, tea, and dessert treats from Porto's Bakery. To get these treats, you must attend this fun end-of-year event! Additional details will follow, so watch your emails.

I look forward to another great year with the new makeup of our club officers!

Jim Baldridge

Keep the sawdust flying!

interested.

Jonathan Nail said that following member input, we have selected the new club logo. We will have new pamphlets and business cards printed soon.

Bob Biliyu brought a heavy-duty stapler and half-inch staples that someone can have for free if they want.



Gregg Massini said he is selling his Ryobi scroll saw and will consider any reasonable offer.



Dave Feiner brought some pieces of oak, maple, and moldings that are available for free, as well as a wide mahogany slab for sale.

Tips and Tricks

John Fisher said that air hose manifolds are available with special safety couplings that allow you to release the air pressure before detaching the hose.

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Gary Coyne recently got a new California Air Tools compressor (very quiet!).. He places an old sock inside a second old sock that he holds over the air/moisture release valve. These release valves must be on the bottom of the tank, and it is hard to hook anything up to them. Otherwise, water sprays all over the floor.

Monthly presentation

The November program was the club Super Show & Tell.

Gary Coyne built a router stand to safely set his router down while the bit was still spinning. He also brought a pair of "learning" chopsticks for children that he got while traveling in Scotland.

Calvin Sov brought a pair of non-marring pliers and some replacement spray can nozzles, which he 3D printed.

John Fisher showed a turned and painted nutcracker that he

made at a Craft Supplies USA class (this will be the January program).

Jeff Bremer showed a beech rocking chair he made using unconventional joinery, a curved back, and a seat. He designed the rocker himself. The rockers attach to the legs with bridle joints and are assembled only with glue; no hardware is used. He also showed a child-sized rocking chair he had made.

Chuck Nickerson brought a fine-measurement (0-15 mm) caliper that he found and restored.

Jack Robbins gave him advice on changing his rust-removal routine. The enhanced rust-removal routine is: 1) apply WD40 and rub the piece with a sanding sponge to get the easy, loose rust off; 2) use CarbOut to remove oil and grease; 3) apply Evaporust, which affects only rust, not metal or paint; 4)



work the piece with a brass bristle brush or wheel. Chuck also showed a push scraper made a cheap Harbor Freight chisel, which is good in confined spaces. The lower hardness of the (cheaper) steel is about the same as a card scraper. He ground the bevel, then flattened off the tip at 90°.



He also brought in a jig he made to sharpen a bowl gouge. He explained that for these gouges, the primary bevel should be flat, not hollow, which would result if sharpened on a grinding wheel. The jig uses a 30mm bar to use a Tormek holding attachment and maintain a consistent angle.

Jonathan Nail showed a joiner plane he made at Jeff's

Gary Rogowski Classes Setting Up Shop

On January 11th, 2025, Gary Rogowski will launch his 12-part video series, which he calls Setting Up Shop. The program gives the novice and the practiced worker valuable information on how to set up a smooth-running shop space. Each lecture tackles a necessary topic along with a project build. Projects are all shop-related: bench hook, stickers, push sticks, file handles, and sharpening station. Lecture topics include shop flow, hand tool kits, machinery, and building strategies.

The 12-part set of classes runs from 9–11 AM Pacific Time every Saturday for twelve consecutive weeks with a combination of live and recorded lectures.

The course costs \$495. Several methods of payment are accepted.

Office hours before each class also provide access to a Gary for individual questions and clarifications.

Class recordings remain available after each class for one year for students who buy the series.

More information and sign-up at: Northwest Woodworking Studio – A School for Woodworkers

From the Web

----- Tips, Tricks, and How-Tos -----

⌚ The Square of Thales - The best Low-Tech way to make sure that a corner is dead-on SQUARE!

- Steve Maskery continues to impress me with his knowledge and explaining abilities

<https://tinyurl.com/4j6vx6za>

⌚ How to make and use a Tick Stick

- Tick Sticks help you fit an odd-shaped board exactly to where it needs to fit into.

<https://tinyurl.com/6t34kh3t>

⌚ Marking an arc...

- Two ways to mark out an arc when you do not know the radius or the center points.

<https://tinyurl.com/yh4n9dh5>

⌚ Build a Dado sled for long panels

- How to make a very long tablesaw sled for long panels. Includes a variety of tips.

<https://tinyurl.com/yjefsknf>

⌚ Ripping narrow strips on a table saw

- This covers approaches and safety

<https://tinyurl.com/59y2j5ud>

⌚ Episode 1: Milling Lumber by Hand

- This Fine Woodworking does not have a paywall. Here, the presenter uses Japanese planes to flatten a board. The rest of the construction is behind a paywall

<https://tinyurl.com/y6v5syzh>

⌚ Heritage of Kumiko Crafts

- This amazing video of absolute masters of the Kumiko craft is something that everyone should sit back, enjoy, embrace, and absorb. Note, the results of this Kumiko is one of the photographs that Eitan and Gary have to show on page xxx.

<https://tinyurl.com/38yeewas>



These are some of the samples of wood that will be available at the Holiday Party.

⌚ How To Lube A Garage Door

- We continually perform maintenance on our woodworking tools, but how many of us do maintenance on our garage doors? This video popped up in my feed, and I looked at it anyway. Glad I did. Keep in mind that everything performs until it doesn't, and some simple maintenance will delay the "doesn't."

<https://tinyurl.com/mv8e8spf>

⌚ Simple compound angle drilling jig

- It's not uncommon for chairs to have compound holes in the legs and/or backs. Here's a jig that can do them all. (This is for a drill press.)

<https://tinyurl.com/2p786u6a>

⌚ Shop-Built Miter Saw Zero Clearance Insert

- The process includes a tip on how to do a reverse cut on a router table.

<https://tinyurl.com/3t4ay4u8>

⌚ Fine Tuning a Bench Plane

- There is a lot of information in this video, and it covers just about all aspects of fine-tuning a plane.

<https://tinyurl.com/4anu6x2m>

⌚ Clever things you can do with a flush trim router bit

- Self-explanatory

<https://tinyurl.com/3t5yn5sa>

⌚ The Ultimate Tablesaw Tenon Jig -Part 1 Introduction

- There is so much more than "just" his great Tenon Jig in this series. It's also full of tips & tricks and designs. Parts 2 & 3 are linked in the video

<https://tinyurl.com/n42y4xm6>

Things: Allan Boardman

⌚ Store: Allan Boardman Puzzles

- Not sure if any of these things are still available (Allan hasn't made much of anything in many years).

<https://tinyurl.com/mpn38bru>

⌚ Allan Boardman's book

• Via Amazon: <https://tinyurl.com/mvkuyey4>

• Via Abebooks: <https://tinyurl.com/552dxtuu>





class. He added strike plates to adjust the blade. He also showed a router plane he made using Paul Sellars' design. However, he said it doesn't work very well if the blade is extended too far, as it starts to chatter.

Ed Sheanin brought several items. He used a scroll saw and

Dremel to make an intarsia rose for his wife for their 60th anniversary. He also showed an oversized acrylic base he made for his trim router to provide greater stability. He also brought gifts to show that he made for his grandchildren, carvings of their faces into the flat wood using a 1/8-inch spiral up-cut bit.

Tom Ferkel brought in a variety of musical bones he made from scrap and jigs for making them. Bones can be made from solid wood or glued-up laminate. When gluing up, he uses both epoxy and regular Titebond glue. He finds that Gorilla Glue slips a bit. He also provided hand-outs on the history, making, and playing of bones. More can be seen at www.rhythmbones.com.

Marc Collins brought in some jumbo Christmas lights,

which he modified with LEDs and controllers to use in his light show at his house.

Dave Feiner showed a flower vase made from bark and leather. He also showed a live-edge bowl turned from wet wood that warped into a very interesting shape and a carved "gruel spoon" with a very interesting shape.

Dave McClave brought in three pieces he carved: a sea horse, a plaque for recognizing platelet donations, and a plaque honoring Vietnam service.

Emily Lichtman brought in two pieces she had made from trees she had taken down at her house. One was an old walnut slab inlaid with crushed turquoise, and the other was a huge

hoop made from the cross-section of a palm tree root collar filled with iridescent blue resin.

Eitan Ginsburg showed a wine rack he made from maple, cherry, and bloodwood. His design echoed components in several other pieces he has made over the years. He said the biggest challenge was the final glue-up of the many mortise and tenon joints, and he thanked Ed Sheanin for his help putting it together.



The exhibit at the Japan House

By Eitan Ginsburg and Gary Coyne

The exhibit is not very large but very extensive. Plan on at least an hour. The exhibit will continue until Jan 22, 2025.



Below you see a display of the tools and the Kumiko panel that is the focus of the YouTube video "Heritage of Kumiko Craft" with a link in this month's From the Web. For more information, see <https://tinyurl.com/2bycj5sa>



Japanese Woodworking at the Huntington

By Eitan Ginsburg and Gary Coyne

Just behind the Shōya House were several shade regions set up and a number of Master Japanese craftsmen. Besides a wide Japanese plane, there was also the “spear plane.” This is used to follow the grain of the wood to



provide a smooth finish, regardless of the grain (with no sanding).



Your Toys at Work

By Dave McClave

The happy faces of Nydia Barakat and Mayva Sacba of Penny Lane Center greeted Tom Gallagher and Dave McClave upon delivery of the Club's handiwork for Toy Build 2024. It is a handsome extensive campus-like facility in North Hollywood. They received us and the toys on Monday, November 25th. Nydia expressed how grateful the center and the kids are every year when the toys come and are distributed.



