

SFVW

VOLUME 33, ISSUE #1
JANUARY 2023



San Fernando Valley Woodworkers since 1988

<http://sfvw.org/>

Monthly Meetings

Our meetings are *normally* held on the 3rd Thursday of each month at 7 PM, at the Balboa Park Sports Complex, Gym Building, at 17015 Burbank Blvd, Encino.

Meeting Minutes

by Eitan Ginsburg

About 30 members and spouses went to Jack and Lorene Robbin's house for our annual holiday gathering. Last year we were able to do this outside, but the pending rain led us to go inside.

People, as requested, brought their own meals but the Robbins did provide cake, cookies and coffee (and we all wished Lorene a big Happy Birthday before the cake was handed out.)

Jeff Bremer handed out raffle tickets where the top prize was a \$100 card at Rockler. This was won by Yolanda Shelp (maybe she'll share it with Jack). Also given were some centerpieces from the tables and a "Cat's Christmas" CD, sung by cats.

Our President, Stefan, thanked, gave out hand made pens, and recognized the officers and those who have helped our club for the past year. A number of Woodworking books were given away from our Library by our Librarian, Grant Christensen. For those who have not scene Jack's shop before were given tours, and were impressed.

But the biggest pleasure was seeing faces that were not surrounded by a square Zoom box.

Everyone enjoyed the company and opportunity to see each other again.



Our President says...

by Stefan Dusedau

We ended 2022 with a bang! We made and distributed 1,535 toys and had a wonderful gathering to celebrate the holidays. It was truly nice to see everyone face to face. A big thank you to Lorene and Jack for their hospitality and ability to accommodate us despite the threat of rain. There were a few new faces at our Holiday Party and

some members that we had not seen in a while. We had some fun with a raffle for a Rockler gift card and some prizes that Lorene and Jack set up. Grant brought our library over so we could pick some books and magazines to add to our own

collections. The remaining magazines and books will be donated to The Habitat ReStore.

I'm looking forward to a great 2023, and I hope everyone will have lots of time to create in their shop. As soon as

See "President" on page 3

Dues are now Due!

If you haven't paid yet, it's time. Our dues are \$35 per year (\$15 for students), and our esteemed Treasurer, Jeff Bremer, can take your dues via check, cash or Venmo.

If you need to contact Jeff for any questions, his email and phone number or on the next page in the Club Officers.

January Presentation: "Joint Decisions: selecting which joint to use when several are possible"

by Stu Crick

When you see a hundred year-old piece of wood furniture in a museum, one of the universal truths you know about it, is that it has been repaired.

That repair is often necessitated due to joint failure. As furniture makers, we can increase the time between joint-failures by choosing, laying out & executing our joints correctly. In our discussion we'll cover the factors you need to understand how to make that happen.

Who We Are

The club was formed in 1988 for the purpose of enhancing skills, providing information and sharing the joys of working with wood. The membership reflects a cross section of woodworking interests and skill levels - both hobbyist and professionals. Annual dues are \$35. Full-time student dues are \$15.

*A few images from
the Pacoima Early Education Center
(Where some of our toys go)*



Club Officers

President: Stefan Dusedau
Vice President: Jim Baldrige
Secretary: Eitan Ginsburg
Treasurer: Jeff Bremer.
Photographer: Calvin Sov
Publisher: Gary Coyne
Librarian: Grant Christensen
Web Master: Ed Sheanin
Toy Chair: Jim Kelly
Toy Distribution: Sheila Rosenthal
Refreshments: Open

A few images from the Party



Upcoming Wood-related Events & Important News

from Jim Kelly

The following items of potential interest were found in the January – February 2023 issue of Woodworker West.

Woodworker West is a great source of events, sources, and items of interest for woodworkers of all types and abilities focusing on places in the Western US. For more information go to <http://www.woodwest.com>.

Events

California Exotic Hardwoods offers a wide selection at its Anaheim location. More information at: <https://tinyurl.com/3kkkpa7a>.

Now through February 5: The exhibit Scandinavian Design and the United States 1890 – 1980 is at the Los Angeles County Museum of Art. More information at: <https://tinyurl.com/ypfw8t67>.

Now through February 24: The Escondido Arts Partnership Gallery hosts the 13th annual Wood: A Furniture Show. More information at: <https://tinyurl.com/bddp3ky9>.

Now through April 1: Entrees for The LA Makers Fair which showcases the amazing work of all makers and STEM organizations. From junior tinkerers to professional inventors, we welcome anyone who has do-it-yourself (or together) spirit and wants to share their accomplishments and inspire an appreciative audience. <https://tinyurl.com/2p8hze2y>

Chuck Review #1 by Chuck Nickerson

Lee Valley 5 OZ hammer. discontinued, appreciated, and general lessons to be had. (That's a dime above the hammer's image)

When you're working with small and or delicate items, a 16 oz hammer can be a bit much. A decent drop in size takes you to a 5 – 7 oz hammer. Lee Valley's discontinued their 5 oz hammer led me to write some guidance for evaluating other 5 – 7 oz hammers. At this size, you need to be careful that the manufacturer designed it as a tool, not a toy.

The Lee Valley hammer head and handle are well-formed and properly mounted. The handle is shaped to be gripped; it's not just a stick. The claw can actually be used to pull nails, and the face is slightly domed, as it should be. This hammer was coated in lacquer which prevents rust on the head but is not the ideal handle finish. A few minutes with lacquer thinner, followed by applying Tru-Oil, addressed that issue. The head is solidly mounted, but the metal wedge protrudes from the top. Five minutes with a belt sander fixed this. So here's what you're looking for: a tool, not a toy, a handle to be gripped (not a stick), a domed face and useful claw, straight mounting of the handle to the head, and a decent finish on the handle.



Now through October 3: The Maloof Historic Residence presents Larry White: Equilibrium, showing the work of Sam Maloof's long-time assistant. More information at: <https://tinyurl.com/4yr9rcra>

February 17 – 19: The National Arts & Crafts Conference will be held in Asheville, NC. More information at <https://tinyurl.com/mvjw5s4y>.

February 18: Tool Swap Meet at Anderson Plywood. More information at <https://tinyurl.com/39f4rbpp>.

March 8: The Diablo Woodworkers will have virtual presentations by Brian Newell. More information at: <https://tinyurl.com/3ucwwkvb>.

April 13 – 15: The National Association of Music Merchants holds its 2023 NAMM Show at the Anaheim Convention Center. More information at <https://tinyurl.com/45w4uwud>

June 7 – July 4: The San Diego County Fair hosts the 40th annual Design in Wood Exhibition. The entry deadline is April 28. More information at: www.sdfair.com/exhibits/design-in-wood/.

July 14 – August 13: The Orange County Fair hosts Fine Arts Woodworking Show. Entry deadline is May 26. More information: www.ocfair.com.

July 25 – 28: the Association of Woodworking and Furnishings Suppliers will host their AWFS Fair at the Las Vegas Convention Center. Information at: www.awfsfair.org.

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you're ready to start on toys, let us know as January marks the beginning of a new Toy Build.

If anyone has any ideas for club presentations or knows someone that would be interesting as a speaker, please let us know.

And please remember to pay your dues for 2023.

Happy New year, and Happy Woodworking!

Be Safe,

Stefan

Chuck Review #2 by Chuck Nickerson

Lee Valley Flashlight Holder. \$10.50 [<https://tinyurl.com/mrm7xamz>] (Flashlight in image is not included.)

This flashlight holder can hold a wide variety of small-barreled flashlights, has decent flexibility, and has a magnetic base. A nice unadvertised feature is when the magnetic base is unscrewed, you have a 1/4-20 threaded shaft so that you can make your own base for non-magnetic situations. When you need an unavailable third hand to hold a light, this is a lot of value for the money.



From the Web

- 📌 **Another Great Use For An L-Fence**
<https://tinyurl.com/ysktvkwc>
- 📌 **This ONE jig upped my woodworking game X10! (Shooting Boards)**
<https://tinyurl.com/58cpn9wf>
- 📌 **Shooting Board with Miter Attachments // Woodworking Jig // Handtools // Easy Shop Project**
<https://tinyurl.com/mv82sb57>
- 📌 **The Shooting Board - Must Have Shop Jig**
<https://tinyurl.com/f7e37jrp>
- 📌 **10 Amazing wooden keepsake boxes - Production mindset build**
<https://tinyurl.com/24sh32bb>
- 📌 **Stock Prep by Hand – Christopher Schwarz**
<https://tinyurl.com/2vnakz3v>
- 📌 **How To Hand Cut Half-Blind Dovetails (by hand)**
<https://tinyurl.com/ydm6x83j>
- 📌 **Basketweave Cutting Board**
<https://tinyurl.com/2wryy5kn>
- 📌 **How To Make A Router Table Zero Clearance Insert**
<https://tinyurl.com/2rws3nzm>
- 📌 **How to make a Tapering Jig / DIY table saw jig**
<https://tinyurl.com/2323d9t7>
- 📌 **5 Cool Woodworking Tips You'll Want To Know!**
<https://tinyurl.com/2fccf3z9>
- 📌 **Adjustable-Height Work Support**
<https://tinyurl.com/42ntedd3>
- 📌 **Cabinet Scraper – How to use and Sharpen**
<https://tinyurl.com/45rmvxnj>
- 📌 **Why is Woodpeckers so expensive? [Ed. How to buy basic tools wisely]**
<https://tinyurl.com/bdnu5yp2>
- 📌 **Essentials: What Tapes to Use for Art and Conservation**
<https://tinyurl.com/mpm95db2>
- 📌 **Mastering the MOST DANGEROUS Cut in Woodworking / Climb Cutting on a Router Table**
<https://tinyurl.com/yxe5fvzk>
- 📌 **Upgrade Your Circular Saw (with things you buy)**
<https://tinyurl.com/3stxz5t6>
- 📌 **7 Simple Circular Saw Jigs / Diy woodworking (with things you make)**
<https://tinyurl.com/yubnmzsu>
- 📌 **Cassell's Carpentry and Joinery from 1907**
<https://tinyurl.com/3ftm5pev>
- 📌 **Routers Beyond Roundovers | I Can Do That!**
<https://tinyurl.com/yxc5f99e>
- 📌 **Top 6 questions about using hand planes**
<https://tinyurl.com/23ttzneH>
- 📌 **I Had a Major Woodworking Shop Injury - What Did I Learn? What Can I do Better?**
<https://tinyurl.com/wd5nss7n>
- 📌 **3 Ways to Cut Tapered Legs: Must Know Furniture Design Technique**
<https://tinyurl.com/bp679my4>
- 📌 **Marking & Measuring Tools**
<https://tinyurl.com/5n6cyckw>

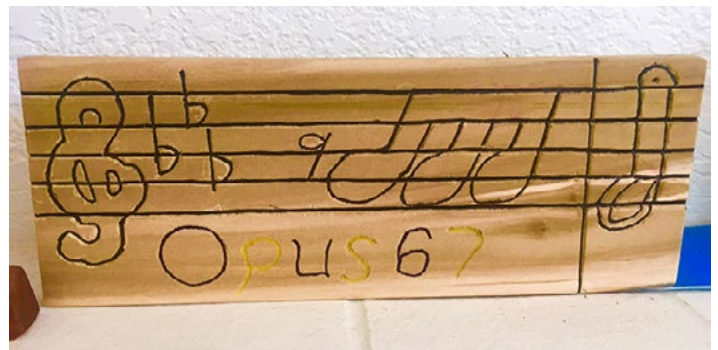
My Continued Carving

Not far from my apartment in Oxnard is a colony of harbor seals that gathers on the beach in the inlet. They are playful and loud. In November I had a picnic near that beach, and that gave me inspiration for the carving on a redwood board.



By Dave McClave

Arguably, the most famous notation in the history of music is the opening to Beethoven's 5th Symphony. Some say it is Fate knocking at the door with bad news about the future. This piece is also from a redwood board. It reads Opus 67.



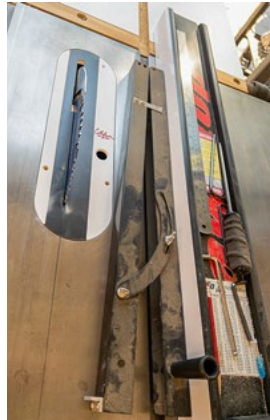
Making a Taper Jig

by Gary Coyne

Many years ago, at one of the Woodworking Shows (which should give you an idea of how long ago), I bought a tapering jig for my table saw. I'm sure most of you will recognize this from the photo on the right.

I've very seldom needed it but every time I went to use it, my heart beat with fear and dread.

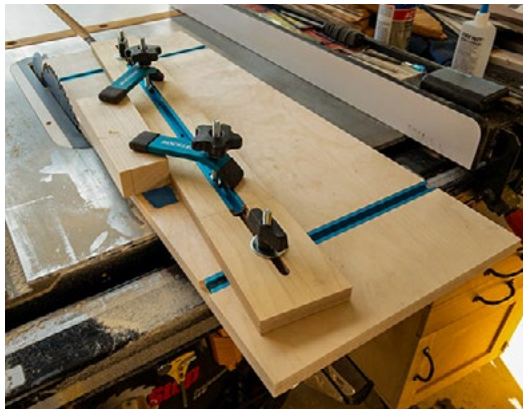
The problem is that you need to hold the jig square against the fence and hold the wood at an angle square against the body of the jig. Oh yeah, you also have to push this past the spinning blade.



I recently had to cut some tapers and felt it was time to make a proper, safe tapering jig. So, onto YouTube. I passed on several for various reasons but finally I settled on this one [here](#) (It's also found in this month's Web Links.) This video was good because he clearly provided the measurements and provided a number of good construction ideas, but I did make a few variations from the original.

For one thing, there are two slots on the top piece that go through the entire thickness of the plywood. These are used to pass a T-screw through to the T-Bar below that lets you clamp the top piece onto the bottom at the desired angle. He chose to drill two holes on opposite ends of the slot and then joined the holes with a jig saw. I chose to use my router table and pushing the wood down, onto the blade and guiding it to a stop point. Stop, raise the blade, repeat. I did this three times on each side.

My other variation was that he does not use a mitre bar on the jig requiring that the fence be placed in exactly the same location every time. I felt that the consistency of a mitre bar was definitely an important inclusion.



The way I placed this was very successful: I placed the cut mitre bar on some pennies in the mitre track to lift the bar "just" over the surface. I then placed a multiple beads of yellow glue, about 2" long with an inch gap between each bead. This was repeated the length of the strip of wood. Then I placed a small blob of medium-thick CA glue in each gap. Finally, I sprayed some CA glue accelerator on the bottom of the board itself and, using the fence as a guide to lower the fence flat and parallel, I lowered

the guide down, onto the mitre bar. Attachments was instant, and I was then able to lift everything up and placed screws at several locations along the mitre bar for extra strength.



Because of the screws in the mitre bar, the mitre bar had minor bulges at those locations and didn't glide easily in the mitre slot. To fix this, I ran a standard square Nicholson file along both sides of the length of the mitre bar until it fit just right.

To use, I placed the mitre bar in my saw's mitre slot and removed about 1/8" on the left side to set the edge. Then, I placed the first of 8 items I needed to cut over this cutting line. I set the front to be just on the cutting edge and the rear end I had a line where I wanted the taper to end. Once I set this up, I placed a two layer of tape on the back as a stop for the rest of the pieces of wood.

Finally, after screwing down the HoldDowns, I cut all the pieces with ease and confidence that my fingers were going to continue being attached to my hands.

If you're short on time, you can buy a similar to this over at Rockler for a bit over \$100. Otherwise, it's a fairly fast assembly.



Chuck Review #3 by Chuck Nickerson

SPI Easy Read 4R Rules 6" (\$7.39) | 12" (\$12.23) | 18" (\$24.23) | 24" (\$28.61) [<https://tinyurl.com/9xey67vb>]



My requirements for rules are simple: easy to read and accurate. The white marks on the black steel are certainly easy to read on the 1/8" and 1/16" scales. As one of the photos shows, the 1/32" and 1/64" scales are unusable. The grooves for the marks are wide, and that is the source of the problem. When it comes to accuracy, they are 'good enough.' My standard for this is some 25 years old Bridge City rules. The marks on the SPI's match the Bridge City's, but as noted, the etchings on the SPI rulers are wider than the etchings on the bridge City's. I also use rules as straight edges. Here the SPIs are as straight as the Bridge City's. At the above price points, the SPIs are hard to beat IF you're willing to guess between the 1/16" marks.

