



San Fernando Valley Woodworkers since 1988

<http://sfvw.org/>

Meeting Minutes

by Eitan Ginsburg

SFVW – Sept 21, 2023 meeting

Club President Stefan Dusedau welcomed the people attending the club meeting for the first time and asked them to introduce themselves. Matthew Tamaka heard about us because his daughter attends Highland Hall school, and he is new to woodworking. Tyler Cook has done some woodworking, building whatever comes to mind, most recently picture frames.

Announcements

Stefan asked for people, especially newer club members, to consider volunteering to join the club board. Elections will be held next month.

The club toy build will be on the weekend of October 21-22 at El Camino High School woodshop. The school requires participants to sign liability waivers, and members should bring their own personal protective equipment. We can also use air hoses, 18 and 23-gauge nail guns, small air compressors, and extension cords.

The club is participating in a Quilt Boutique on October 14. We need donations of items to sell, which can be dropped off with Jeff Bremer beforehand.

Dave Feiner said that the next shop tours will be on November 4, with a visit to a guitar builder's shop in the mid-Valley and then a tour of Gary Coyne's shop in South Pasadena.

Eitan Ginsburg announced that he is organizing a visit to the Petersen Automotive Museum, including a private after-hours vault tour. The trip will be on Sunday, November 12, and will cost about \$25 per person (spouses and friends are wel-

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Our President says...

by Stefan Dusedau

It's that time again when we need our members to step up and take charge. October is when we nominate the new board members to be voted on in November. This year, we need a new President, Vice President, Toy Committee Chair, and Photographer. Let's fill these positions to keep our club vibrant and growing.

The President presides over our monthly meetings, writes a message for the newsletter, and holds other meetings as required to keep things moving forward.

The Vice President is responsible for leading the effort to find club meeting presenters and ensuring they get on the presentation schedule. They are also the backup to the President.

The Toy Committee Chair coordinates with the companies that donate wood, holds the monthly Toy Committee meetings, documents who is responsible for each type of toy and what supplies they may need, and communicates the status of the toys.

The Photographer is responsible for ensuring there are pictures from our meetings and any special events that we participate in. The photos go into our newsletter, the website, and sometimes our Facebook page.

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October Presentation:

Chuck Nickerson: how to use a chisel

Chuck's presentation is about you getting better results with the chisels you already own and your current sharpening approach. This means Chuck won't be discussing chisel steels, brands, or sharpening approaches. He will discuss safety, work holding, work support, marking out, and a couple of techniques for each of the three kinds of chisel tasks. (Come to the meeting and learn what those three techniques are!)



Who We Are

The club was formed in 1988 for the purpose of enhancing skills, providing information and sharing the joys of working with wood. The membership reflects a cross section of woodworking interests and skill levels - both hobbyist and professionals. Annual dues are \$35. Full-time student dues are \$15.

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come to come as well). Interested people should email Eitan (eitan.ginsburg@gmail.com), and he will get the final details.

Reports

Finance – Jeff Bremer said that the club finances are OK.

Toy Committee – Jeff reported for Jim Kelly. Toy production is on schedule. We need help long-term making dolls for the cradles, or we will need to purchase dolls in the future. Jim is also stepping down as chair of the committee, so we need someone to volunteer to lead the committee, which is mostly a coordinating task.

Presentations – Jim Baldrige noted that Chuck Nickerson is talking about chisels and planes at the October meeting, November is the annual toy contest, December will be a weekend holiday get-together rather than a Thursday evening meeting, and January's presentation will be by a Titebond glue representative.

Safety



Jim Baldrige, a former firefighter, spoke about fire extinguishers, which is something every woodworker should have in their shop.

He explained that heat, fuel, and oxygen are the three elements needed for a fire. Remove one of those three, and the fire goes out. Fire extinguishers either remove the heat or the oxygen. Fire extinguishers contain water, dry powder, dry chemicals, or inert gases. The 1, 2, or 3 ratings of a fire extinguisher's capacity is a multiple of 1.25 gallons of water. A chemical extinguisher doesn't cool a fire; it is a smothering

Club Officers

President:	Stefan Dusedau
Vice President:	Jim Baldrige
Secretary:	Eitan Ginsburg
Treasurer:	Jeff Bremer.
Photographer	Open
Publisher:	Gary Coyne
Librarian:	Grant Christensen
Web Master:	Ed Sheanin
Toy Chair:	Jim Kelly
Toy Distribution:	Sheila Rosenthal
Refreshments:	Open

agent.

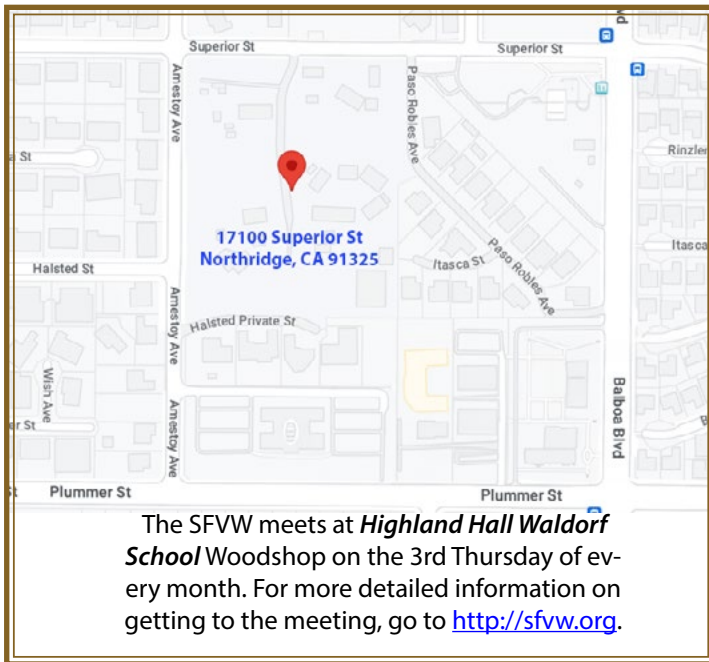
A 3A40BC extinguisher is good for all-around use and costs about \$45. If maintained, a fire extinguisher can last for decades. Fire extinguishers should be checked once a month. Check the pressure and invert the extinguisher to prevent the chemical inside from caking at the bottom.

When using a fire extinguisher, start by pointing it at the lowest level of the fire and work back and forth, aiming at the fuel, not the flame. It should be used in short bursts. It is a good idea to keep some in reserve once the fire is out, in case there are still embers that may reignite.

If you can afford it, get a flammable liquid cabinet for any finishes that contain volatile chemicals. If you use oil finishes



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or oil-based stains, be sure to lay the rags out to dry in an open area, not near anything that can catch fire. Otherwise, dispose of them in an airtight container, such as in gas stations (they are not expensive). Once the oil has cured (and the rag feels dry), the rags can be tossed in with the rest of your trash.

Q&A



One member said he gets headaches from using a heavy positive air face mask while sanding. John Hall said he likes the Power Cap version.

Another member asked what to do when he gets bad splinters. One member said you can get sharp tweezers with a magnifying glass attached. Another person suggested applying some rubber cement to the

area where the splinter is, letting it dry, then rubbing it off, which will pull the splinter with it. [Editor: I wasn't at the meeting, but if the splinter requires some digging with a pin, I recommend placing an ice cube on the area until the sense of touch and pain are gone. Then I can dig with a pin until the splinter can be removed.]

Carrie Rollings Meynet asked for suggestions on finishing

Upcoming Wood-related Events & Important News

from Jim Kelly

The following items of potential interest were found in the September – October 2023 issue of Woodworker West.

Woodworker West is a great source of events, sources, and items of interest for woodworkers of all types and abilities focusing on places in the Western US. For more information go to <http://www.woodwest.com>.

Upcoming Events

November 18: Tool Swap Meet at Anderson Plywood. More information at: www.andersonplywood.com/.

December 1 – 31: The online gallery Wood Symphony presents: Art of Giving. More information at: www.woodsymphony.com/

an old, big white oak slab for a dining table, preferably something that will leave the color of the wood unchanged. Suggestions included Gary Hersch's epoxy and Tru-Oil method (see below), or Helmsman varnish, which is water-based and finishes clear.

Show and Tell

Greg Golden brought a drill press accessory table used for spindle sanding if anyone would like it.

Jack Robbins showed a clock he made from maple and walnut.

Gary Hersch showed two guitars he made recently. The six-string was made with Sitka



spruce, east Indian rosewood, Honduran mahogany, and rosettes. The inlays Gary made himself. It was finished with a wipe-on of West Systems epoxy to fill and seal the wood, then with 12 coats of Tru-Oil. The 12-string guitar was the project he had asked advice for dying black at a prior meeting. He used wash coats of shellac followed by India ink to dye it, then finished with epoxy and Tru-oil.

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Don Schuster showed a knife he had made. He forged the blade as a project at Adam's Forge (now moved to Simi Valley — they offer workshops), and the handle was made from dyed liquid amber wood.

Emily Lichtman showed a box she made (her first!) at a community workshop out of walnut and maple.



cars. He explained the benefits of including necessary measurements and settings on the jig itself. He also showed a simple miter box he made for Japanese pull saws, a planing shelf, and a hinge jig he uses to cut the mortises perfectly for boxes.



Presentation: members brought in and spoke about their jigs and fixtures.



Luke Wyatt showed a mortising fixture he made, which was substantial and quite adjustable. He also brought a fixture he made to make deviled egg boards for a friend. It used spacers to slide the template over, creating an oval shape rather than a round shape.



Ed Sheanin showed a wire-bending jig he made for his weather-vane mechanisms. He also showed a clamping jig he made for the drill press using a quick-grip clamp.

Eitan Ginsburg showed a jig he made to use for routing mortises using a bushing. He also showed screw-down clamps that



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The Quilt Boutique is from 8 AM to 5:30 on October 14th! We need contributions of sale items and volunteers to man the table. The Quilt Boutique is a great way for us to cooperate with the quilters who provide the quilts for our doll and cradle toy set. It's also a great way for us to raise funds for our club.

TOY BUILD: Is on October 21st and 22nd from 8:30 to 4:00 at El Camino High School.

You can bring your own bag lunch. In addition, there are many places nearby to buy a lunch.

Remember to bring Eye, ear, and dust protection. And if you have them:

- Air hose and splitter
- Random orbital sander - 120-grit disks
- 18 and 23-gauge nail guns
- And, of course, any other tools you think will be helpful.

Let's make sure this year is another great one for our toy build!

Stay Safe, and Happy Woodworking.

Stefan

Be safe.



held his workpiece.

Calvin Sov showed a compact router table he made based on a Black & Decker Workmate. He also showed how he adapted an articulated phone mechanism to hold dust hose.

Jeff Bremer showed a jig he made to build toy race

A Turner's Chair

By Gary Coyne

As some of you know, my wife and I spent several weeks in England and Wales. Both of us love history and crafts, and when we learned about a unique museum in Wales, we knew we had to see that. St. Fagans National Museum of History is just north of Cardiff and over it's 100+ acres of land has many buildings, homes, churches, Union Halls, stores, and other such items that were taken apart from where they originally were in Wales, and brought to this special museum to be reconstructed as they once were.

There is one building there that is new, and that building is dedicated to the crafts of Wales. As you walk around, there are areas focused on metal working, textiles, clays, shale,



and among others, wood. Below is what is called a "Turner's Chair." It is made by an apprentice who wishes to show the master that they can now go on by themselves. This is accomplished by making something so outstanding that even the master has to sit back and admire. This chair is about 400

years old and made from Ash (except the seat). It is unknown if there was power from water-wheels or foot-pedals but it is safe to say that electricity was not involved.

Please note in the close up that in between every knob of horizontal wood, there is a lose ring. Big rings for the larger bars, smaller rings for the smaller bars.



If you know me, you know I do not turn at all. But I can state categorically, that this apprentice was ready for his profession.

Check out page 6 for some more crafts from Wales

It's not Halloween...



Jim Baldridge has shared a photo of his wife after making all of these dolls.

Joking aside, we need doll makers of all levels and experience. They do not have to end up looking like this. In fact, you can make any part of the doll or a complete doll — your choice. Parts include the doll itself, the clothes, and the painting of the face (some add a painted heart on the chest). Plans for the doll and the clothes are on our website: <https://tinyurl.com/2hut3chy>. If you are interested or have any questions, please contact Ed Sheanin (ed@sheanin.com).

The San Fernando Valley Woodworker's Store

Be a fashion leader with the finest in woodworking attire.



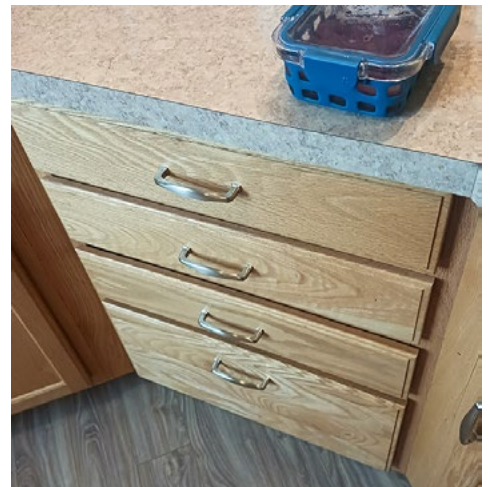
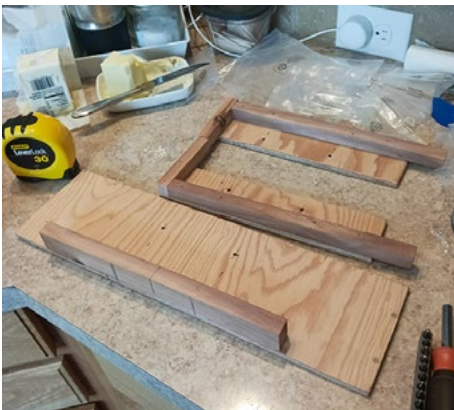
Go to [This Link!](#)

Adding drawer & door pulls to cabinets

By Jim Kelly

I have included some photos of jigs that I made for my older son, who was installing drawer and door pulls in his kitchen. The cabinets are many years old and do not have pulls. His wife was tired of breaking nails when opening them, so she ordered the pulls from Amazon and recruited me to assist in the installation. There are three jigs, one for the drawer pulls, which are all centered and the same dis-

tance from the drawer top. The other two are for the left and right opening doors. Also included is a photo of my son using one on an upper cabinet door and photos of the lower drawers and cabinets with the pulls installed. The jigs are made from ½ inch plywood scraps and 1X3 cedar scrap. It was a fun exercise.



More Crafts from Wales



The cabinet on the left and “fan” on the right are made of slate. Incredibly brittle and prone to shattering. These works were done with chisels and patience. The shelf in the cabinet you see on the left is inserted in a dado. That dado was carved out with a chisel. On the right, it was probably carved out with a pen knife. Both were made in the 1800s.



Try and look past the shadows of these rakes and look at the construction. These are both modern recreations of standard rakes used for hundreds of years.

