



San Fernando Valley Woodworkers since 1988

<http://sfvw.org/>

Meeting Minutes

by Eitan Ginsburg

SFVW – Minutes October 18, 2023 meeting

Club Vice President Jim Baldrige ran the meeting due to Stefan Dusedau's absence.

Jim conducted the election nominations for club officers for the 2024 year. The following people were nominated and then elected:

- President – Jim Baldrige
- Vice President – Emily Lichtman
- Toy Committee Chair – Jim Kelly
- Photographer – Luke Wyatt
- Secretary – Eitan Ginsburg
- Treasurer – Jeff Bremer

Announcements

The December holiday party will be held at Jonathan Nail's house in Sherman Oaks, near Weddington & Willis. It will be on Saturday, December 9, beginning at noon. Please bring your own food and beverage. If you can also bring some chairs and a table, that would benefit as well.

Eitan Ginsburg said that the club tour of the Petersen Automotive Museum will be on Sunday, November 19. We will meet up around 2:30 p.m., and the Vault tour will begin after the museum closes at 5 p.m. The price is \$25 per person and includes general admission, the after-hours private vault tour, and parking. Those interested should contact him directly.

Dave Feinner said the next shop tour would be on Saturday, November 4, and include visits to two shops – a guitar builder in Sherman Oaks and Gary Coyne's shop in South Pasadena.

Calvin Sov said that he is selling two Work-

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Our President says...

by Stefan Dusedau

It's November, and we are at the end of our toy build process for 2023!

I want to thank everyone for their great work efforts throughout the year and at the toy build weekend. I especially want to thank Jim Kelly, our Toy Committee Chair, for his terrific job of "herding cats" to keep everyone on track all year. Thank you to all the toy leads for working on their toy project all year and coordinating with us as helpers. And a big thank you to Sheila Rosenthal, for distributing our over 1350 toys to deserving charities to make a lot of kids and their families happy this holiday season.

We also had a successful Quilt Boutique table, raising \$1,280 towards the toy build fund. Thank you to Jeff Bremer, Emily Lichtman, Greg Rogers, and Jack Robbins for setting up and running our SFVW table at the show and to everyone who donated wonderful items to sell.

Please be sure to attend our November 16th meeting, where we will vote for our new SFVW Board Members and have the fun

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November Presentation:

The All-important Toybuild Contest

We have had a great year of guest speakers, member contributions, and insightful discussions! This month, we have several great "End of Year" items: (1) We will officially vote for new officers for 2024. And (2), for all of us, this is our time to share one of our special projects. Yes, The Super Show & Tell! Bring them in and share them with the group.

Let's not forget, next month will be our annual holiday party. Hope to see you all there!



Who We Are

The club was formed in 1988 for the purpose of enhancing skills, providing information and sharing the joys of working with wood. The membership reflects a cross section of woodworking interests and skill levels - both hobbyist and professionals. Annual dues are \$35. Full-time student dues are \$15.

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mates for \$20 each.

Reports

Finance: Jeff Bremer reported that the club raised \$1280 at the quilt boutique. Also, the Highland Hall school par-



ent committee is holding a gift boutique on December 1. We have been invited to set up a booth.

Toy Committee: Chuck Nickerson reported that we are on track to produce over 1500 toys for children's charities. We will need a new person to take the lead on whiteboards due to Jack Robbins

moving next year. FYI, the Toy Committee meets via Zoom.

Upcoming presentations:

- **November:** Toy Contest and Mega Show & Tell (with prizes for donated toys)
- **December:** Holiday party
- **January:** Titebond glue representative

Q&A

Emily Lichtman asked for suggestions for miter saw dust collection. Gary mentioned that there are many YouTube videos if she searches by the brand of her saw. Jeff said he uses a dust hood and a wider "tent."

Emily also asked about what would be an easy finish for jewelry projects. One idea was to try thin coats of spray lacquer because lacquer dries very quickly and can be re-sprayed for



Club Officers

President: Stefan Dusedau

Vice President: Jim Baldrige

Secretary: Eitan Ginsburg

Treasurer: Jeff Bremer.

Photographer: Open

Publisher: Gary Coyne

Librarian: Grant Christensen

Web Master: Ed Sheanin

Toy Chair: Jim Kelly

Toy Distribution: Sheila Rosenthal

Refreshments: Open

multiple layers in a single day.

Club Members' Challenge

The challenge for October was to cut a Gottschalk block. Several members completed the project, and the winner was Eitan Ginsburg.

Show & Tell



Chuck Nickerson showed a bendable plywood basket that he has been experimenting with for some time. This example had a maple and walnut base. The 8mm plywood is available from Lee Valley. It comprises three plys and comes in 2'x2' and 4'x4'

sheets. He said the material is delicate but can be cut on the table saw if you use an MDF backer board and some 3M Photomount adhesive for support. He also showed a project

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Upcoming Wood-related Events & Important News

from Jim Kelly

The following items of potential interest were found in the November – December 2023 issue of Woodworker West.

Woodworker West is a great source of events, sources, and items of interest for woodworkers of all types and abilities focusing on places in the Western US. For more information go to <http://www.woodwest.com>.

Important note: Ron Goldman and his wife, Pam, have determined that ongoing health issues necessitate their backing away from Woodworker West after 38 years. They are in talks with others about continuing the publication in some form, but nothing was settled at publication time. Hopefully, someone will step up and take the reins. This magazine really helps in keeping track of what is going on, both regionally and nationally. We wish them: "Fair winds and following seas." [Editor's note: on Page 4, I reprinted Ron's full statement of his leaving (with Ron's permission). Both Ron and Pam have been such a fixture in Southern California's woodworking scene, that it will be very hard to imagine being without their presence.

Upcoming Events

Now – December 31: Close-out sale at Woodcraft, 10770 Talbert Ave., Fountain Valley, which will close its doors at year's end.

November 18: Tool Swap Meet at Anderson Plywood. More information at: www.andersonplywood.com/

December 1 – 31: The online gallery Wood Symphony presents Art of Giving. More information at: www.woodsymphony.com/.

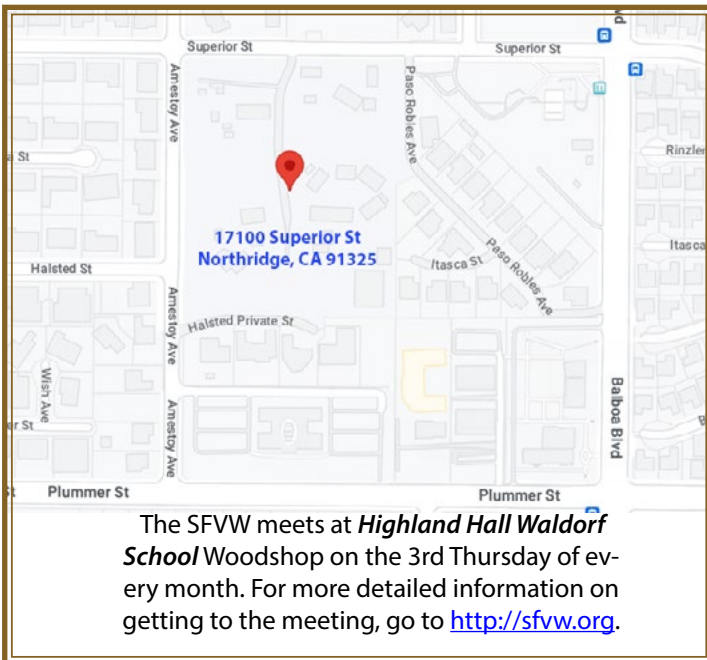
January 13 – February 23: Escondido Arts Partnership Municipal Gallery presents its annual Wood & Furniture Show. More information at: www.escondidoarts.org/.

January 27 – June 23: Napa Valley Museum presents Warrior Dogs, wood sculptures by James Mellick. More information at: Warrior Dogs - Napa Valley Museum Yountville.

February 16 – 18: 37th National Arts and Crafts Conference will be held in the Grove Park Inn in Asheville, NC. More information at: Home - The 37th National Arts and Crafts Conference (arts-craftsconference.com).

May 23 – 26: 38th Annual Symposium of the American Association of Woodturners will take place in Portland, OR. More information at: www.woodturner.org/

- Always keep your flesh behind the cutting-edge
- Secure your workpiece
- Think about what your chisel's "surprise path" might be.



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Jeff Bremer showed a jewelry box featuring a diamond inlay pattern. He showed the jig to make the diamonds at the crosscut sled presentation in August. The box is made from shedua and ebony and has a

picture frame inside the lid.

Cliff Lobell showed a hummingbird sculpture he made using cocobolo. He also showed a charcuterie board made from a variety of scrap strips. He recommends using a light oil finish on such projects (mineral oil, tung oil, or Danish oil) – they're all OK so long as you let them fully cure.

Dale Gertish showed a small candy bowl he turned from juniper.



Presentation

Chuck Nickerson offered a presentation about chisels, looking at safety, work holding, work supporting, marking out, and techniques.

There are three main types of straight chisels: mortise, bench and paring.

First – a few words about safety:

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Time for a New Perspective

HEADING TO THE NEXT CHAPTER FOR WOODWORKER WEST

It is with great reluctance that I must announce that Pam and I have made the hard decision to step back from operating *Woodworker West*.

Where We've Been

For 36 years, we have maintained a publishing schedule of producing a timely bi-monthly magazine, missing only one issue over the Covid shutdown (it is hard to be an event-oriented publication when there are no events).

Originally, it was founded as the *Southern California Woodworker* to promote the old *Southern California Woodworking Conference* and other local Southern California woodworking events. In the Fall of 1987, a pile of flyers were left on a table at *The Woodworking Show* in Pomona, CA, which produced hundreds of mail-in subscriptions, and local woodworking stores and lumber suppliers showed interest in advertising. Thus, a publication was born.

The first small-format issue of 16 black & white pages printed on high-quality tan paper stock was produced in January, 1988. As interest developed beyond Southern California, the name was changed to *Woodworker West*. It grew in size, content, coverage, and color, as readership expanded across the U.S. and even internationally. We take pride in helping organize several woodworking clubs, sponsoring awards at woodworking competitions, and serving on organizational and educational advisory boards.

Over this time, the woodworking market has certainly evolved. The major change was the demise of the local independent retailer. The emergence of the Internet and national chain expansion proved too much competition for many of the small shops, as well as several of the older owners passing away.

Even the traveling woodworking shows in the West no longer exist. They helped create community, as well as a chance for face time with consumers to gain new subscribers and complete renewals. As for publishing, rising printing and postal costs (especially since Covid) and shrinking advertising budgets have dramatically unraveled the economic model for print.

Time to Step Down

Up to this point, we have weathered these external forces, however, Pam & I can no longer ignore the factors of aging. As with others of the boomer generation, we can't do all that we have done before, nor are we as efficient. Moreover, household health issues are becoming increasing time consuming. Luckily in the past, Pam and I, and the dog, were able to alternate health concerns for continuous fulfillment of our responsibilities. More recently, we accommodated these constraints, by reducing the scope of this publication to a more manageable size.

As we look towards 2024, we realize maintaining this venture is no longer doable. Attending to personal care and squeezing in

some other pursuits makes continuation of *Woodworker West*, in its current format, not practical.

We have been in conversations with other parties about taking over operations. It certainly can use some new energy and a fresh perspective. I don't want to seem like an old fogey, but most everyone that attracted me to this field originally have either retired themselves or passed away. Given the recent timing of our decision, there is nothing to confirm, at this point, about transition; so much needs to be sorted out. Hopefully, this will be resolved, and legacy of *Woodworker West* will continue in some form.

On a Personal Note

This magazine has been part of my identity, so it has been hard to step away. It has provided a creative outlet, in contrast to the more administrative tasks of my "real" profit producing businesses. For Pam, it provided another direction to channel her artistic abilities. She has emerged from tinkering with the few machines

in the garage to becoming an award-winning woodworker herself. And I would be remiss not to credit this magazine for being indirectly responsible for our marriage—thanks to an introduction and encouragement by turned wood artist **Merryl Saylan**.

The magazine also has enriched our lives by providing opportunities to meet many, many talented craftsman—both in woodworking and other craft media. Writing profiles has given me in-depth insights into other people's journeys in life and a greater appreciation of what they have created and accomplished.

As well, there was a variety of experiences that we otherwise wouldn't likely been exposed. Attending *Antique Roadshow* and *World Wood Day*, immediately come to mind. I would have also said **Sam Maloof's** opening at the Smithsonian in 2001, but 9/11 derailed those travel

plans as we were leaving for the airport to fly to Washington, D.C. And, our home is filled with various objects of handcraftsmanship.

Throughout this adventure, we have developed many life-long personal relationships, though sadly many have passed. It is fitting that an **Ian Kirby** article in this final issue, as he has been a valuable contributor to this publication for much of its 36 years. Pam and I cherish all of you and look forward to continuing our friendships for many years to come.

In the meantime, we want to thank all the subscribers, advertisers, and content providers that have supported us over these years. We will keep you informed of our eventual decisions. We hope to still participate in woodworking events, as Pam will continue to craft furniture. And who knows, I may apply the vast knowledge that I have accumulated into actually making something. I'm just not sure if Pam will share her shop space.

Ron Goldman
Publisher



First issue, January, 1988

From the Web

Glue Myths: 1. End grain

<https://tinyurl.com/57enf68h>

A wood glue experiment you have to see

<https://tinyurl.com/355w6arv>

Strength Testing Salt and Grit on Woodworking Glue Joints

<https://tinyurl.com/3s8sbm28>

The Science of Wood Glue

<https://tinyurl.com/y9thh2ha>

7 Tips to Prevent Hand Plane Tracks

<https://tinyurl.com/2uk9epbc>

How Dangerous Are Knockoff Tool Batteries? Let's find out!

<https://tinyurl.com/zc8f2u62>

The best measuring tape tutorial I've ever seen

<https://www.youtube.com/watch?v=YyE9Q7n6eCI>

Do this to plywood- STRONGER and BETTER looking!

<https://tinyurl.com/yzffjzv2>

How to Sharpen and Set up a No.80 Scraper

<https://tinyurl.com/ym6w6732>

Not Built by Homo sapiens – Scientists Discover “Extraordinary” 476,000-Year-Old Wooden Structure

<https://tinyurl.com/22a6y3ya>

Wheels, Pyramids, and Woodworking Secrets

<https://tinyurl.com/2jxukkp5>

Building 1,080 lb Wood Wheels for the Borax Wag-

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Paring chisels are meant to be used with hand pressure only – no mallet blows. They are ground to a lower angle, about 15-20 degrees.

Mortising chisels are used with a hammer or mallet. They apply a combination of slicing action and blunt force. When struck, the chips will come out opposite the chisel bevel, so leave room for that. Clamp your workpiece into a secondary holder and that holder in a vise. When mortising thinner pieces, it is a good idea to clamp support on the sides, too, to help prevent blowout in that direction.

When mortising, start with the chisel leaning and bevel down. Evacuate chips from the middle of the mortise and work back to the ends, with the final cuts made with the back of the chisel against the ends. That way, you don't try to remove too much or force the wood back.

When paring, be careful of grain direction – your chisel can cut in and split or crack your workpiece.

When marking out your lines, you can use a pencil, a pin gauge, or a cutting gauge. Each leaves a different mark on or in the wood. A pencil leaves a slight indentation in addition to the line, a pin gauge leaves a V-shaped groove, and a cutting

ons | Massive Wheelwright Work

<https://tinyurl.com/4a7wn3yc>

How to Build a Modular Shoe Rack

<https://tinyurl.com/mry3pyuu>

9 Tips for Better Panel Glue-ups: the Key to Flat Tabletops

<https://tinyurl.com/3msjz5by>

The Genius of Miter Shooting Boards

<https://tinyurl.com/mdmrvmfs>

Tools Not To Buy | Learn From My Mistakes !

<https://tinyurl.com/3rjahhvk>

So many angry viewers over recent video!

<https://tinyurl.com/5car5xnw>

How To Turn The Inside-Out Cake Stand

<https://tinyurl.com/3wc84b34>

5 Common Mistakes to Avoid with Your Orbital Sander If You Want an Ideal Finish

<https://tinyurl.com/yck8r7b9>

Electric Sander Speeds 101

<https://tinyurl.com/yc3yzjy3>

Why and How to Properly “Ground” Your Wide Belt Sander

<https://tinyurl.com/42fxnnjk>

‘Neither sand nor paper’ [note: if you have your browser set to high security, you may get a warning about entering this site. It is safe; they just failed to update their settings.]

<https://tinyurl.com/yeyztkm>

Woodworking Tip: Secret to Better Staining

<https://tinyurl.com/226w7hp8>

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of the “Toy Contest”/Super “Show and Tell”.

Our “Bring Your Own Food Holiday Party” will be on Saturday December 9th, and it will be hosted by Jonathan and Jan Min Nail. I'm looking forward to seeing everyone there.

Have a Happy Thanksgiving.

Be Safe.

Happy Woodworking,

Stefan

gauge leaves a vertical cut on one side and an angled cut on the opposite face. All these methods work – just pick a method and get good at it!

You can use a chisel to pare a groove to prepare a handsaw cut. It creates a vertical guide and protects the surface from the saw teeth kerf.

When trenching, keep both hands on the chisel or do one hand and a mallet. You can start with the bevel down. The bevel becomes the fulcrum. Stop cuts along the trench can prevent runaway splitting.

The November Shop Tours Review

By David Feinner

Our latest shop tours started with Matty Baratto's Guitar shop in North Hollywood. Matty has been working with guitars for well over 30 years, and his knowledge of wood, processes, and tools was very much evident as we made our way around his wonderland. Matty works by himself and



has outfitted his shop with the usual assortment of woodworking (and metalworking) tools, but the beauty of his shop is in the multitudes of jigs, fixtures,

and specialized tools he's built (and rebuilt) over the years. Matty custom builds, restores, and services professional-level guitars - electric and acoustic - basses and even cigar box guitars (which have made their way into the hands of very recognizable names (e.g., Paul McCartney — there are photos)). His shop is as much of a playground as his showroom. Matty's custom guitar collection is displayed along with amps, memorabilia, and various eye candy, which kept us entertained for quite a while. Since Matty works alone, he appreciated the input we provided as woodworkers, and I know we gained a lot as well.



After lunch at Gus's in South Pasadena, we headed over

to Gary Coyne's shop. Gary has a beautiful old Craftsman-style home, and his shop is in the back of his property. Gary has fine-tuned his 2-car shop into a model of efficiency. As most of us need tools on wheels, almost everything in his shop is mobile and repositionable as the situation arises. Gary's quality of shop-made tools and devices shows his skills and ingenuity. He also explained his philosophy of consistency over accuracy, demonstrating it with a few of his jigs and fixtures. Every space is well organized, and multiple storage options are plentiful (a pencil is ALWAYS in reach). His shop is filled



with quality tools but doesn't seem claustrophobic (like mine). If necessary, Gary can expand his working space into his patio area along with a single-car shop space. (It's nice to have options.) After touring his shop, Gary gave a tour of his house and some of the projects he's completed over the years. It was a very inspiring tour!



The San Fernando Valley Woodworker's Store

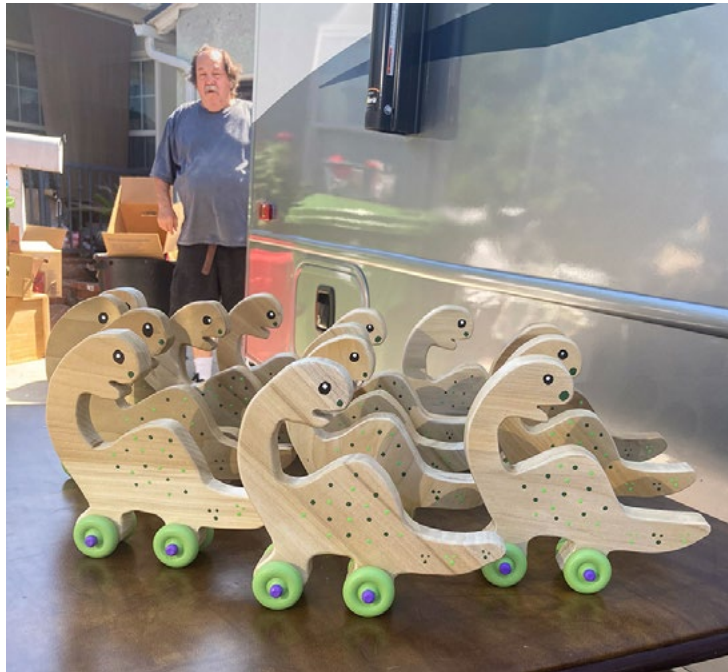
Be a fashion leader with the finest in woodworking attire.

Go to [This Link!](#)

Lobell's Zoo

I got this email from Karen Lobell: "Cliff did 150 push toys this year!! I get to paint them and I'm quality control lol. Two more animals were added this year, elephants and pigs. He was hesitant on sending this but I'm doing it anyway. Hope I didn't overload you with pics. I took each animal separately."

So, what you see here are ten different animals, fifteen of each were made, but to show the quality and detail, I've just zoomed in on one each of the other nine. One photo had cliff hiding from the dinosaurs in the background (they were all looking the other way, so it was safe). I had to show that whole image.



To all of those who participated in the Quilt Sale and the Toy Build — Thank YOU!!

