

# SFVW

VOLUME 31, ISSUE #11  
NOVEMBER 2021



*San Fernando Valley Woodworkers since 1988*

<http://sfvw.org/>

## *Monthly Meetings*

Our meetings are *normally* held on the 3rd Thursday of each month at 7 PM, at the Balboa Park Sports Complex, Gym Building, at 17015 Burbank Blvd, Encino.

## *Meeting Minutes*

*by Eitan Ginsburg*

SFVW – Minutes October 21, 2021 meeting

Jeff Bremer called the meeting to order at 7:05 PM. He shared the news that Chuck Nickerson was absent due to his father passing away recently. Condolences were expressed to Chuck.

There were no new members or guests participating in the meeting.

### **Announcements, Questions, and Tips**

Ed Sheanin emailed information to club members about a person giving away an antique table and cabinet doors and drawers.

Eitan announced that he will be retiring from work in three days and is looking forward to more time in the shop.

Sam Shanman said that he had hip surgery and is recovering well.

Jim Cabernoch said that he is looking for feedback on the dresses for the toy dolls. Most are OK for the regular dolls but some are a little tight for the “fluffy” dolls. One of the people making the dolls puts more stuffing in those.

### **Committee Reports:**

Jim Kelly reported for the Toy Committee. There will be a meeting at Jack Robbins house on Saturday to put dolls and quilts and cradles together

## *Our President says...*

*by Chuck Nickerson*

Getting into the shop is almost always a treat. Sometimes the immediate motivation is to make progress on a particular project (or projects). Other times it's a matter of trying out an idea, which is not yet solid enough to count as a project, to see how it looks in real life. Then there are those moments where the shop is a place to quiet the noise in one's head.

The need to concentrate enough to avoid hurting oneself while using the machinery (there's a delicate line here) can frame the shop as a calming space where healing might occur. What's special about the shop in this capacity is at the end of your time something useful is done.

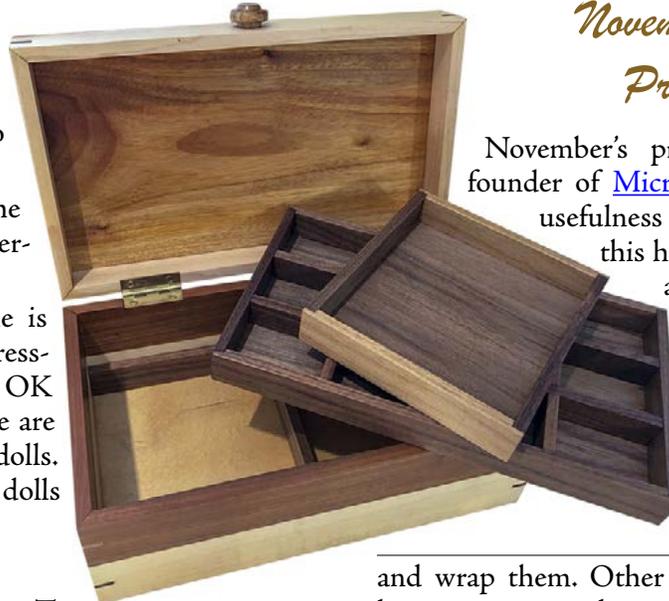
Today the shop gave me four hours of quiet time and we now have all the stock prepped for the 2022 chessboard white squares. With luck next weekend will yield the dark squares and we'll be off to the races.

## *November Presentation:*

### *Precision Routing*

November's presenter will be Rich Wedler, founder of [Microfence](#). He will demonstrate the usefulness of precision routing. To highlight this he will work his way through using a router to do mortise and tenon work, inlays, circles, and perhaps ellipses. Those who remember Rich's presentations at The Woodworking Shows can attest to his organized approach and ability to work from concepts down to the actual sawdust.

and wrap them. Other members are gathering at other locations to complete other toy builds. Toys will be distributed to the various charities through November 13. See “Minutes” on page 2



## Who We Are

The club was formed in 1988 for the purpose of enhancing skills, providing information and sharing the joys of working with wood. The membership reflects a cross section of woodworking interests and skill levels - both hobbyist and professionals. Annual dues are \$35. Full-time student dues are \$15.

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Members thanked Jim for his leadership coordinating this important club project.

Programs: Jeff Bremer said that tonight's scheduled program has been moved to November (Rich Wedler from MicroFence). We will also have the election of officers at that meeting. It looks like Stefan Dusedau has accepted a nomination for



President, Jeff will continue as Treasurer and Eitan Ginsburg will serve as Secretary. We need a Vice President, who also serves as Program Chair. We may develop programs using a committee. Instead of our usual December banquet,



Jeff will find a location for an outdoor potluck lunch and will coordinate what members should bring.

### Finance

Jeff Bremer reported that comfortable in the club bank account, about the same as last month, which

is enough to get us through the toy build. He said that we have gotten very little activity on our Etsy site. In needs participant to make things and we need everyone to help promote it. If there are no sales, he'll shut it down after December.



### Show and Tell



Ed Sheanin showed a jig he made, following what Greg Rogers presented last month, to hold an orbital sander upside down to make it easier and safer to sand small parts. Ed's version is then held in his bench vise. Gary Coyne suggested adding a rubber or leather liner for padding.

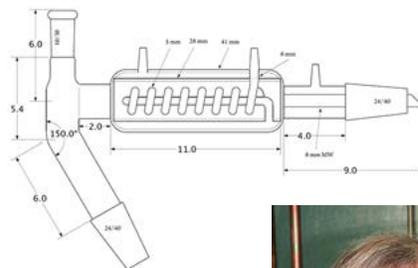
Eitan Ginsburg showed pictures of the S-curve step ladder he built re-

## Club Officers

President:	Chuck Nickerson
Program Chair:	Glen Dresser
Secretary:	Ginger Gibson
Treasurer:	Jeff Bremer.
Photographer	Calvin Sov
Publisher:	Gary Coyne
Librarian:	Grant Christensen
Web Master:	Ed Sheanin
Toy Chair:	Jim Kelly
Toy Distribution:	Sheila Rosenthal
Refreshments:	Open

cently, as well as several small boxes. [Ed. note: besides the photos of Eitan's items to the left, the front cover has his box opened displaying the trays.]

### October Program: Digital Design and Layout programs



Gary Coyne started the presentation about using computer aided drawing (CAD) for woodworking. He explained his first ex-

perience using such programs was from his career as a scientific glassblower and showed pictures and drawings from that time. He showed how a CAD program can be used to



See "Minutes" on page 3



## Upcoming Wood-related Events & Important News

from Jim Kelly

The following events and announcements were found in the September–October 2021 issue of Woodworker West and may be of interest:

*Woodworker West* is a great source of events, sources, and items of interest for woodworkers of all types and abilities focusing on places in the Western US. For more information go to <http://www.woodwest.com>.

The following items of potential interest were found in the November – December 2021 issue of Woodworker West:

[NOTE: There have been many reports of bogus wood-working tool websites. Some profess to be manufacturer's direct selling sites. Milwaukee Tool warns customers that they do not sell direct. Some websites pretend to be retailers offering steep discounts with a selling deadline. If the deal is too good to be true, it probably is. Deal only with authorized distributors, many manufacturers list their authorized distributors on their websites.]

**November 4 – 14:** Pasadena Heritage will host the annual Preservation Pasadena: Craftsman to Modern as a virtual event. More information at: [www.pasadenaheritage.org/](http://www.pasadenaheritage.org/).

**November 11:** Seattle Woodturners will have a virtual

demonstration by Neal Brand on turning a spoon. More information at: [www.seattlewoodturners.org/](http://www.seattlewoodturners.org/).

**November 12 – 14:** Sam Maloof Foundation offers a class in Making a Bench with Maloof Inspired Joinery. More information at: Hands-On Workshops | index ([malooffoundation.org](http://malooffoundation.org))

**November 20:** Tool Swap Meet at Anderson Plywood. More information at: [www.andersonplywood.com/](http://www.andersonplywood.com/).

**November 20:** Oregon Coast Woodturners will have a virtual demonstration by Eric Lofstrom. More information at: [www.oregoncoastwoodturners.com/](http://www.oregoncoastwoodturners.com/).

**December 1–31:** The Art of Giving at The online gallery, Wood Symphony, will host several juried exhibitions. More information at: [www.woodsymphony.com](http://www.woodsymphony.com)

**December 18:** Channel Islands Woodturners will have a virtual demo by Cindy Drozda. More information at: [www.channelislandswoodturners.org/](http://www.channelislandswoodturners.org/).

**January 7 – February 25, 2022:** Escondido Arts Partnership Municipal Gallery hosts its 12th annual Wood: A Furniture Show. Entry deadline is December 18. More information at [www.escondidoarts.org](http://www.escondidoarts.org).

## Book Holders/ Tablet Holders

by Greg Golden



These are book holders, to encourage reading at one's kitchen table or desk. The larger one (dark colored) had belonged to my mom, and we found it in her things recently. My wife Paula really liked it and put it to use to hold her S-tablet while reading online books.

She realized the book holder created a perfect angle, but it was twice as wide as necessary. When she pointed this out, I immediately conceived a narrower version in my mind. Hey, it's wood — I can do it!

I was not aware of the complications in making this. Of course it involved multiple butt joints using dowel joinery; some routing of grooves and rounding the front of the base; and then there's that swivel arm thing.

By the time I was well into it, I told myself, "Perhaps this had been an instructional woodshop project to teach multiple tool operations" for somebody. It was mostly straightforward with a few challenges, just time-consuming.

My finished project is the light-colored one in the photos. I used a scrap of 8/4 Maple for all the pieces. Almost all the pieces are 1/2" x 1-1/2". The finish is clear interior polyurethane.



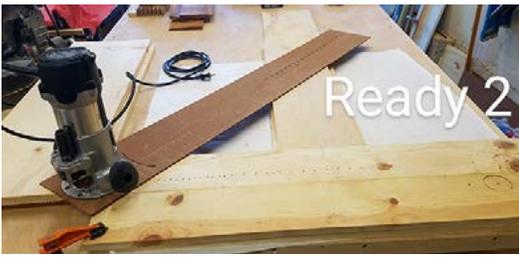


## Shelf with Coat Hooks

by Greg Golden

I do a lot of volunteer assignments for the Unitarian church, especially when they need woodwork.

So: The church remodeled a rest room recently and asked me to create a shelf to set tchotchkes on. It will also have a vertical backboard underneath with some coat hooks.



The planner asked that the shelf be about 36" long by 10" deep at its widest point. The curve was my

idea. I decided 4" would be the minimum depth at the ends

She wants to paint it, so exotic woods are not needed. Aha, my chance to play with pine.

Well, the pine 1x12 I had was somewhat warped, so I used it as my test piece.

I figured the radius of the curve would need to be 30", and I have a router jig for such operations, BUT it only goes out to a maximum radius of 24". So I made a jig (trammel) of 1/8" Masonite and it did the job.

As you know, to cut all the way through the work piece, one needs a sacrificial board between the work piece and the bench. I had to scramble to find some small unwanted pieces of 3/4" stock to support the work piece and the jig at the same height.

Then, the challenge of trying to clamp the whole thing to

the bench, while leaving a clear path for the router and jig to swing all the way across! I was able to clamp two spots on the work piece. For the piece of scrap supporting the jig at the other end, I put a screw into the middle of the bench. (Yeah, I did.)

Slight risk here: The clamps at the end of the bench only hold the "outer edge" of the work piece. Thus, when making the final pass with the router, the "inner" half of the work piece is suddenly cut loose and is free to slip. More than once,



I've done some imperfect curves because of that. So today,



on my final pass, I clamped the inner piece at the far end, cut a b o u t

halfway, stopped the router, moved the clamps, and did the rest. Seemed to work.

The good news: I must say, having the router screwed to the jig, and the jig held in place by the pivot screw, kept my job of "guiding" the router a no-brainer. Then I did the project on a nice, flat piece of kiln-dried pine 1x12 and it came out just fine. I even used some of the cutoff scraps from outside the arc, to make the end brackets.



## Wall Hanging

by Dave McClave

This will be a wall hanging in about a week, but for this afternoon it wound up on the garage floor. I call it "Secession." It counterposes two carved Californias that form a nice diamond-shaped center, in the midst of which I place a kite. As usual it's of aromatic Eastern Red Cedar, that were originally 4 feet planks. Tools: a coping saw and a Dremel.