



## San Fernando Valley Woodworkers since 1988

<http://sfvw.org/>

### Monthly Meetings

Our meetings are *normally* held on the 3rd Thursday of each month at 7 PM, at the Balboa Park Sports Complex, Gym Building, at 17015 Burbank Blvd, Encino.

### Meeting Minutes

*by Eitan Ginsburg*

Club president Stefan Dusedau convened the meeting at 7:08 PM.

#### April Program: My Cello Odyssey

The meeting opened directly with the Program, as our presenter, David Finck, was zooming in from the east coast.

David explained that he began making a violin for his daughter and then other instruments for her colleagues in the Bergamot Quartet. Building cellos has similarities to other instruments but still is different. He got guidance from Christopher Dungery, a cello maker. Dungery helped Finck throughout the process, but especially in the design phase, to help fit the cello to the cellist. He adapted a traditional design to her preferences, including voice and ergonomics.

The body of the cello he made was mostly European-figured maple. He laid out the curves for the body and made templates to make working sketches for the body. In his presentation, David showed the internal molds and glue blocks he used to shape the body of the cello. He glued linings inside to reinforce the sides and double the glue surface for attaching the sides to the top and bottom. The sides were planed down to 1.3 – 1.5 millimeters for bending and sound quality. He used heat and a small form to bend the tightest curves before attaching them to the whole form. The side pieces were glued with an overlap-

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### Our President says...

*by Stefan Dusedau*

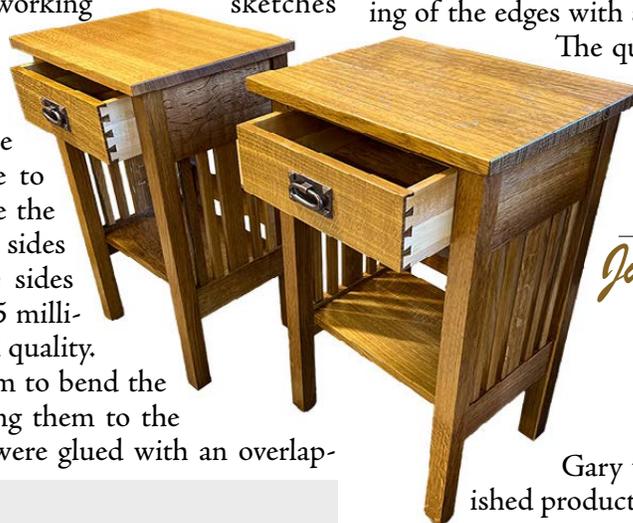
As part of The Toy Drive effort, I have never really done more than a day's worth of "production work" before. Chuck Nickerson, who oversees building the Cradles, brought over around 300 pre-sized Cradle side pieces for me to work on. I had to make the rabbets at each end of the boards, an angled dado to fit the bottom, and trim the top to match the angle of the dado. After all these cuts were done, I rounded over all the edges. Since I hadn't done these different types of cuts in a long time, it was a great form of practice.

Once I figured out the setups for each cut, and fed the parts through the table saw, I found that it was easy to get into a kind of Zen or meditative state with the repetition. Though this sounds great, and it is, it's also where problems can start with wandering attention. So be sure you have all your safety gear in place. I used a full respirator, a full-face shield and hearing protection for my PPE. Additionally, I setup a feather board and a push block to feed the pieces so my hands never came near the blade.

As I worked on the pieces, I noticed there were some warped boards and some that were of different thicknesses. This became particularly evident when doing the easing of the edges with a round over bit on the router table.

The question was, "Do I stop and reset to handle these, or do I just continue and figure to correct any issues

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### June Presentation:

*Gary Swaner*

*(from Swaner Hardwoods)*

Gary will take us from the log to the finished product and answer questions afterward.

## Who We Are

The club was formed in 1988 for the purpose of enhancing skills, providing information and sharing the joys of working with wood. The membership reflects a cross section of woodworking interests and skill levels - both hobbyist and professionals. Annual dues are \$35. Full-time student dues are \$15.

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ping joint, not mitered.

The back was flued at an angle, with wedge-shaped pieces, butt jointed. He used planes to thin the back to the specified curves, using the templates to check the shaping. He leaves a "purfing platform" around the edges and runs a thin groove around the edge.

David showed the shaping and glue-ups with clamps and the forms. He sets up the glue-ups by applying hide glue and letting the glue dry on the separate pieces, then assembling, clamping, and using steam to reactivate the hide glue. He then showed the process of shaping, carving, and reinforcing the neck, scroll, and fingerboard of the cello. To finish the instrument, he uses color and toner to tint under the varnish.

David shared a delightful clip of the cello being played. In the end, David answered questions about harmonics, designing for sound quality, and bending parts.

### Committee Reports

President: Stefan Dusedau said that there were no new members at this meeting.

Finance: Jeff Bremer reported that we are doing fine financially. We just got a \$500 donation to support the toy projects.

#### Toy Committee

Jim Kelly the distributed builds are continuing, and we are getting lumber to keep things going.

Program Committee: The June program will be by Gary Swaner of Swaner Lumber. The July program will be Dave Tillson



## Club Officers

President:	Stefan Dusedau
Program Chair:	Glen Dresser
Secretary:	Eitan Ginsburg
Treasurer:	Jeff Bremer.
Photographer:	Calvin Sov
Publisher:	Gary Coyne
Librarian:	Grant Christensen
Web Master:	Ed Sheanin
Toy Chair:	Jim Kelly
Toy Distribution:	Sheila Rosenthal
Refreshments:	Open

### Questions, Tips, Tricks:

Brian Oken asked if the club's Facebook group is active (it is). He also asked if anybody has used black locust lumber and if it is good for an outdoor project. Ginger Gibson and Chuck Nickerson both commented that they have heard it isn't very rot resistant and that it requires very sharp tools to work well.

Gary Coyne asked if anyone is familiar with the qualities of Odie's Oil. Steve Veenstra said he has used it for turning, and it is like a friction polish. Gregg Massini said Odie's has several versions and formulas for different applications.

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### Hey Folks, Dues Time is HERE

**We may still be having our meetings in the Zoom desert but we do have expenses for toys and parts.**

Annual dues are \$35. Full-time student dues are \$15.

Pay via Venmo - @Jeffrey-Bremer-2

Pay via Zelle - 310-740-6892

Make a check to Jeff Bremer and mail it to:

3381 McLaughlin Ave.

Los Angeles, CA 90066



## From the web

- 📌 Deep Drawer Organizer  
<https://tinyurl.com/3784njxk>
- 📌 Work Begun (but not finished)  
<https://tinyurl.com/8zamwnvc>
- 📌 30-minute Router Table  
<https://tinyurl.com/2p8u3ven>
- 📌 5 Tablesaw Jigs from 1/2 Sheet of Plywood  
<https://tinyurl.com/yse344av>
- 📌 Combination vs Double vs Try squares- Choosing the right one  
<https://tinyurl.com/54e2xs8c>
- 📌 5 Problem-solving hand tools  
<https://tinyurl.com/4b6je9px>

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later?” For efficiency, I decided on the latter, as it was hard to think of stopping and readjusting the whole setup for a few boards that were different. I realized later that I should have set them aside to be handled separately in order to correct any errors caused by the differences.

Doing this production work was a very satisfying experience for me. I got practice doing these types of cuts, and the pleasure of doing something that will give back to our community. I encourage everyone to join in The Toy Build experience, whether in your own shop as I did, or in one of the group builds we do throughout the year.

Happy woodworking,  
Stefan

### My Continued Carvings

By Dave McClave



So my girlfriend Kathy's ex was a woodworker who left some pieces of exotic woods behind in the shed. I call this Pecky Cedar Jigsaw Man, with ebony (or rosewood?) eyes, nose, and mustache. Once again, I'm re-cycling

my Aromatic Eastern Red Cedar scraps.

Kathy's granddaughter Sydney is graduating this weekend from Los Gatos High School. What to give the Princess of the Redwoods (there are at least a dozen or two redwoods on her property in Los Gatos, and she'll attend Humboldt U up by the redwood forests)? A redwood carving of a book of course. The logo is from the Library of Congress Center for the Book, where I once worked (1978-92). Note my two redwoods in the background. I kid you not.



- 📌 Outdoor Finishes  
<https://tinyurl.com/5n6f6cys>
- 📌 Vine Trellis  
<https://tinyurl.com/24fesnfn>
- 📌 Water, Oil & Diamond Stones... We Compare Sharpening Systems!  
<https://tinyurl.com/4ywd9nxc>
- 📌 How to eliminate drift from bandsaw cuts  
<https://tinyurl.com/4nkb6yff>
- 📌 Scary Sharp Tools on a Drill Press Powered Sharpener!  
<https://tinyurl.com/ypv9etjk>
- 📌 Flattening A Plane Sole, Part 1  
<https://tinyurl.com/25vm63f5>
- 📌 Low-Angle vs. Standard-Angle Spokeshaves  
<https://tinyurl.com/2p8a432z>
- 📌 Shooting Boards  
<https://tinyurl.com/3u3493k3>
- 📌 Six tips on How to Make a Better Shooting Board  
<https://tinyurl.com/4ec5afu>
- 📌 Tools & Materials for Spoon Carving  
<https://tinyurl.com/2p884568>
- 📌 BEST measuring tape tricks you've never seen  
<https://tinyurl.com/bdhuy3kj>
- 📌 The Hardware Store Under the River  
<https://tinyurl.com/ycku892w>
- 📌 How To Use a Coping Saw Correctly | Matt Estlea (2022)  
<https://tinyurl.com/2vdk2bmu>

## An Open Invitation

by Jeff Bremer

Some of you have seen the pictures of the ebony hand plane I just finished posting on Facebook. Making it was a joy, but that didn't compare to the feeling I got when I took the first 1,000th of an inch shaving. So far, I've been able to share those feelings with a few club members who spent two days in my shop and made their own planes (like those in the photo to the left).

I plan to continue building these planes, so this is an invitation to anyone else who would like to make a plane and feel the joy.

Let me know, Jeff. (310) 740-6892 [jabremer@msn.com](mailto:jabremer@msn.com)



# Upcoming Wood-related Events & Important News

from Jim Kelly

The following events and announcements were found in the November – February 2022 issue of Woodworker West and may be of interest:

*Woodworker West is a great source of events, sources, and items of interest for woodworkers of all types and abilities focusing on places in the Western US. For more information go to <http://www.woodwest.com>.*

The following items of potential interest were found in the May – June 2022 issue of Woodworker West:

**Note:** As the pandemic and wood prices have been easing, Russia invaded Ukraine and now the EU and the US soon have banned wood products from Russia and Belarus. Pre-invasion they supplied about 10% of the US's hardwood.

- ♦ **June 3 – 5:** National Association of Music Merchants will hold the 2022 NAAM Show at the Anaheim Convention Center. More information at: [www.namm.org](http://www.namm.org).
- ♦ **June 11:** The Bay Area Woodturners will have a virtual demo with Stuart Batty. More information at: [www.bayareawoodturners.org](http://www.bayareawoodturners.org).
- ♦ **June 7 – 24:** The Furniture Society will hold a series of virtual sessions each day, in lieu of an in-person gathering. More information at: [www.furnsoc.org](http://www.furnsoc.org).
- ♦ **June 8 – July 4:** The Design in Wood exhibition

will return to the San Diego County Fair. More than 350 entries are expected. More information at: [www.sdfair.com](http://www.sdfair.com) or [www.sdfwa.org](http://www.sdfwa.org).

- ♦ **June 7:** The Northwest Corner Woodworkers will have a virtual presentation by Garrett Hack. More information at: [www.ncwawood.org](http://www.ncwawood.org).
- ♦ **June 23 – 26:** After two years of virtual gatherings, the American Association of Woodturners is planning an in-person 37th Annual Symposium in Chattanooga, TN. More information at: [www.woodturner.org](http://www.woodturner.org).
- ♦ **July 2 – 3:** Southern California Woodturners Expo at the Marriott Hotel in Anaheim. Focusing on pen turning, features demos, vendors, and prizes. More information at: [www.socalturnersexpo.com](http://www.socalturnersexpo.com).
- ♦ **July 15 – August 14:** 32nd annual Fine Arts Woodworking Show takes place at the Orange County Fairgrounds in Costa Mesa. Entry deadline May 27. More information at: <https://s3.us-west-1.amazonaws.com/ocfair.com/wp-content/uploads/2022/02/10170907/2022-Woodworking.pdf>
- ♦ **July 15 – 31:** California State Fair (Sacramento CA) will also have woodworking competition. Not a lot more information at: [www.castatefair.org](http://www.castatefair.org). Need to wait until it is closer if interested.
- ♦ **August 15:** Entry Deadline for the online gallery, Wood Symphony, presents Small Treasures, September 1 – 30. More information at: [www.woodsymphony.com](http://www.woodsymphony.com).
- ♦ **November 15:** Entry Deadline for the online gallery Wood Symphony, presents Art of Giving December 1 – 31. More information at: [www.woodsymphony.com](http://www.woodsymphony.com)

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Steve Veenstra asked about what finish to use on a gear shift knob. Stefan suggested using CA glue. Gary Hersch suggested using Tru Oil (BLO with hardening agents) which is also used on gun stocks.

### Show & Tell and Announcements:

Gary Coyne showed two bedside tables (made from white oak. In the photo to the right, there's a small piece of white oak at the very bottom of the photo. The table on the left was fumed but the table on the right was fumed AND has a finish. For the record, the specific finish is not critical as you see the same distinction if you just wipe on paint thinner. The fuming is done to darken the wood by chemically reacting to the tan-



nins in white oak and darken the wood. Fuming brings out the color and figure of the wood in a unique and beautiful manner.

Marc Collins showed cabinet doors he is making using a frame and panel design.

Eitan Ginsburg showed a walking stick he made for his wife when they go to the Renaissance Faire. He is hoping that the Faire woodworker might do a future presentation for the club.

Gary Hersch showed a ukulele he made from cocobolo and mahogany.

