



San Fernando Valley Woodworkers since 1988

<http://sfvw.org/>

Monthly Meetings

Our meetings are *normally* held on the 3rd Thursday of each month at 7 PM, at the Balboa Park Sports Complex, Gym Building, at 17015 Burbank Blvd, Encino.

Meeting Minutes

by Eitan Ginsburg

SFVW – Minutes March 17, 2022 meeting

Stefan Dusedau convened the meeting at 7:10 PM. He welcomed new attendee Brennan Tucker. Brennan said he lives in a Craftsman-style home in Long Beach and is relatively new to woodworking.

Committee Reports:

Finance: Jeff Bremer reported that we have enough cash on hand to do the toy build this year and that the club remains solvent. We have 42 members who have paid dues so far this year.

Toy Committee:

Jim Kelly said we are on track to build more than 1000 toys this year. The committee decided not to make some toys for sale to raise money to support the build. Jeff said he will try to raise some money on his own by making some toy cars with his own resources. Jim Cabernoch suggested showing and selling crafted items at farmers' markets and swap meets – he will do some research on possible venues.

Program Committee:

We will reschedule Mike Medina, who had to cancel for tonight's program. The April program will be a presentation of the Toy Committee designs and possibly an additional activity, and the May program will be about build-

See "Minutes" on page 2

Our President says...

by Stefan Dusedau

A few weeks ago, my daughter-in-law asked if I could make up some side panels for my grandsons' open-ended bookcase. The bookends were not holding up under the weight of all the books, and the books would fall over the ends of the shelf. I felt a little pressure here; after all, this was for my daughter-in-law, son, and grandsons. I knew I wanted to do a really good job to please my family. I carefully measured the shelf dimensions I needed, took notes, and went on my way. On the way home, I wondered, "Which wood would be best? What finish did they want? Did they want to match the color of the white shelf? And how can I make sure these panels stay in place on the shelf?"

Initially, I bought and cut up regular plywood panels. When I tried to round out the edges, I realized it wasn't good enough due to the rough raised edges it left. I went to Rockler for some Baltic Birch Plywood, which looked a lot better. I hadn't given it any thought, but once at Rockler, I realized that in these times, I was lucky they had any left.

I cut ten panels to size, 12 3/4" by 8", and rounded over the edges on my router table. I sanded them with 240 and then 320 grit

See "President" on page 3



Steve Veenstra's table top. See page 3 to see another photo and what woods were used

April Presentation:

The Toy Committee

– How it's Done

Members of the Toy Committee will show the various jigs and fixtures they use to mill components for the toys, and facilitate their assembly. Maybe you're not making toys, but we all have to mill components of our projects and assemble those components. So, much to see and learn for all.

Who We Are

The club was formed in 1988 for the purpose of enhancing skills, providing information and sharing the joys of working with wood. The membership reflects a cross section of woodworking interests and skill levels - both hobbyist and professionals. Annual dues are \$35. Full-time student dues are \$15.

"Minutes" from page 1

ing a cello by David Finke.

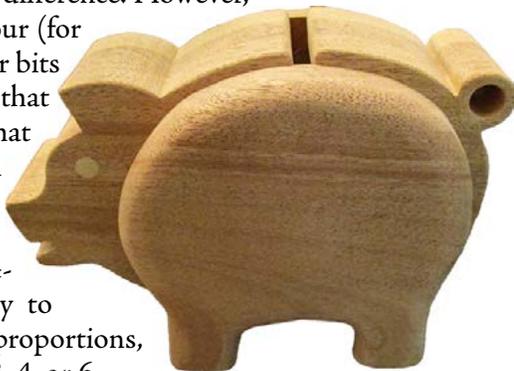
Questions, Tips, Tricks:

Jim Kelley asked about flattening a large redwood slab that tapers from 1 3/4" to 3" thick. Jim Cabernoch said he has a flattening router jig that Jim can borrow.

Jeff Bremer showed the club's Facebook page and encouraged members to link to it.

Ron Sabatino asked if anyone works in metric rather than imperial units. Gary Coyne said he sometimes does. From his background as a scientific glassblower, he's used to working with both Imperial and Metric, often on the same project. Plus, now that more and more of his equipment has digital readouts, he can convert from fractions to decimal to metric with a push of a button. Plus, occasionally, it's easier to follow the metric number set than the Imperial, so he'll use what's easiest. Either way, it's all just numbers, so it doesn't make a difference. However,

since most of our (for example) router bits are Imperial, that also guides what we do. Eitan Ginsburg said he prefers using inches because it is easy to do divisional proportions, dividing by 2, 3, 4, or 6.



Show & Tell and Announcements:

Ed Sheanin showed a mahogany piggy bank project he set up for his grandson and his friends. The piggy banks were constructed mostly on the bandsaw, scroll saw, drill press, and router table. [Ed has supplied drawings and instructions to make your own piggy bank, they should be included along with this newsletter in your email.]



Calvin Sov showed an LED headlamp he found on Ama-

Club Officers

President:	Stefan Dusedau
Program Chair:	Glen Dresser
Secretary:	Eitan Ginsburg
Treasurer:	Jeff Bremer.
Photographer:	Calvin Sov
Publisher:	Gary Coyne
Librarian:	Grant Christensen
Web Master:	Ed Sheanin
Toy Chair:	Jim Kelly
Toy Distribution:	Sheila Rosenthal
Refreshments:	Open

zon for about \$13 (<https://tinyurl.com/2ctk53zx>).

Jeff Bremer showed a Stanley 190 rabbit plane and the width-of-cut fence he made to make it cut rabbets.

Stefan Dusedau said that he is going to be selling a benchtop drill press (see page 5).

Ron Sabatino said he is cleaning up his shop and giving away some things, which will be listed in the newsletter. [See page 4 for these items.]

February Program: Woodworking Trivia Quiz

Since our scheduled speaker had to reschedule tonight's presentation on urban forestry for another date, Gary Coyne presented a woodworking trivia quiz. No points were counted so everyone won bragging rights.

During the presentation, there was a question about the fuming process. To help explain, Gary showed some of the craftsman-style furniture he has made for his home and discussed methods of fuming white oak. A link he wrote for WWGOA on the fuming process and the construction of the fuming tent.

Gary placed links to these articles for both "how to fume" and "how to make a fuming tent" as the last pair of links in the Web Links on page 4.

From the web

✿ Making a Farm House Style Kitchen Island | Jimmy DiResta Project

<https://tinyurl.com/2p9x85tu>

✿ This CLEVER ROUTER TRICK Might Be THE END of Jigs In My Shop / How to Route a Dado / Woodworking

<https://tinyurl.com/mt4xzky6>

✿ Getting The Most From Your Spray Gun (HVLV)

<https://tinyurl.com/mr3vsbp6>

✿ All You Need to Know About Strops, Part 1: Tough Leather from Ukraine

<https://tinyurl.com/4mnhhhtc>

✿ All You Need to Know About Strops, Part 2: Make a Strop From Scratch

<https://tinyurl.com/3jff6hcvp>

✿ Tips for Processing Reclaimed Wood

<https://tinyurl.com/2pts9uy>

✿ The secret of a conventional drill! Top 100 Ideas!

“President” from page 1

sandpaper. My daughter-in-law wanted the panels to have a natural look. I decided that I needed to test fit the panels before finishing. It was exhilarating to see that the panels fit perfectly into the shelving unit, especially hearing my daughter-in-law exclaim that they were exactly what she wanted!

I had two ideas for holding the panels in place against the metal frame of the shelving unit. My first thought had been to use mirror clips, but it turned out that the metal frame was thicker than the clips would allow for. Then I thought dowel pegs could be used to lock the panels in place and, as a bonus, be hidden on the inside of the frame. When test-fitting the panels, I was prepared with the mirror clips and the dowel pegs — neither was a perfect fit. It turned out that to keep the panels in place, I had to cut the dowels into wedges to fit into the holes of the metal frames.

I went home and gave each panel a few coats of clear satin spray varnish to finish them. This raised the grain, so I had to sand them down and put a coat of carnauba wax to smooth them out. I plan to bring the completed panels and dowel wedges to my son's house this weekend, to help bring some order to the kids' bookshelf.

Commissions can be a challenge, particularly if the request comes from a family member or a friend. Pleasing the people you care about can place an additional pressure to produce an especially fine product within a prescribed amount of time. Ultimately, it is very satisfying knowing you've used your woodworking skills or creativity to make your loved ones happy.

Happy Woodworking

Stefan

[This is long and some of the tricks are repeated but there are some good ones in here.]

<https://tinyurl.com/f47vad82>

✿ Does snapping a tape measure ruin it?

<https://tinyurl.com/23d96hzn>

✿ Choosing the Best Bandsaw Blade

<https://tinyurl.com/44rczzha>

✿ Making a 10 in 1 Workbench

<https://tinyurl.com/ycknptfc>

✿ Choosing the Best Wood for Your Woodworking Projects

<https://tinyurl.com/4yfdttv2>

✿ Build Stronger, Sag-Proof Shelves

<https://tinyurl.com/yckkpdvc>

✿ Exterior Oil Finishes

<https://tinyurl.com/2p8j8ba4>

✿ Constructing a Milk Box with Magic! (You really have to see this.)

<https://tinyurl.com/2p8vjney>

✿ Making cutting curves on the bandsaw easy / Easiest bandsaw curve cutting jig

<https://tinyurl.com/24fxkh59>

✿ Perfect Miters and 3 Other Tips Every Woodworker Should Know

<https://tinyurl.com/58jkyy5n>

✿ Six Small Shop Solutions

<https://tinyurl.com/yk7zs2xp>

✿ Easy Cauls

<https://tinyurl.com/3kc8huve>

✿ How to Safely Fume Your Furniture

<https://tinyurl.com/4h3uccww>

✿ Fuming Tent Construction

<https://tinyurl.com/3ahanbm3>

Steve's Table Top

What to do when you have lots of wood scraps: Make a new top for a small metal side table for the tv room.

It was made on a 1/2" MDF base. I glued each piece on, and then ran it through my drum sander, oiled then spray lacquer.

The wood used included purpleheart, maple, walnut, zebrawood, and a few pieces of poplar (because he ran out of maple).



Upcoming Wood-related Events & Important News

from Jim Kelly

The following events and announcements were found in the November – February 2022 issue of Woodworker West and may be of interest:

Woodworker West is a great source of events, sources, and items of interest for woodworkers of all types and abilities focusing on places in the Western US. For more information go to <http://www.woodwest.com>.

The following items of potential interest were found in the March – April 2022 issue of Woodworker West:

May 14: The Bay Area Woodturners will have virtual demos with Phillip Greenwood. More information at: www.bayareawoodturners.org.

June 1 – 30: The online gallery, Wood Symphony, presents “Inside the Box.” Entry deadline May 15. More information at: www.woodsymphony.com.

June 3 – 5: National Association of Music Merchants will hold the 2022 NAAM Show at the Anaheim Convention Center. More information at: www.namm.org.

June 8 – July 4: The Design in Wood exhibition will return to the San Diego County Fair. More than 350 entries are expected. The entry deadline is April 29. More information at: www.sdfair.com or www.sdfwa.org.

June 23 – 26: After two years of virtual gatherings, the American Association of Woodturners is planning an in-person 37th Annual Symposium in Chattanooga, TN. More information at: www.woodturner.org.

July 2 – 3: Southern California Woodturners Expo at the Marriott Hotel in Anaheim. Focusing on pen turning, features demos, vendors, and prizes. More information at: www.socalturnersexpo.com.

July 15 – August 14: 32nd annual Fine Arts Woodworking Show takes place at the Orange County Fairgrounds in Costa Mesa. Entry deadline May 27. More information at: 2022-Woodworking.pdf (amazonaws.com).

July 15 – 31: California State Fair will also have a wood-working competition. Not a lot more information at: www.castatefair.org. Need to wait until it is closer if interested.

September 1 – 30: The online gallery, Wood Symphony, presents “Small Treasures.” The entry deadline is August 15. More information at: www.woodsymphony.com.

December 1 – 31: The online gallery, Wood Symphony, presents “Art of Giving.” The entry deadline is November 15. More information at: www.woodsymphony.com.

Free Stuff from Ron Sabatino

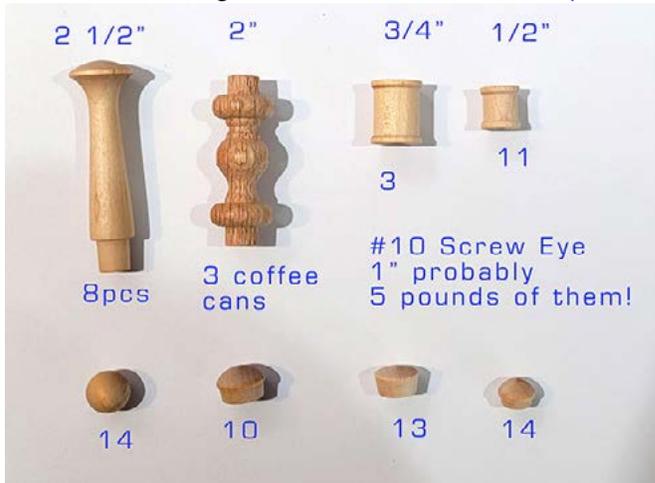
Woodworkers seem to be a pretty frugal bunch so I would hate to toss these if someone can use them. All free.

Please see below. In addition to the wood parts and screw eyes I have 9 coffee cans and several boxes of nails (finish, box and galvanized) and drywall screws. All are sorted, not mixed. The wood parts I thought might be useful for the toys people or to anyone with an idea for them.

I’ve had all this for 10 years and never used them for anything. They were in a piece of shop furniture I got from an estate sale: I have two of these plastic rolling carts that are perfectly good, just need a cleaning. I don’t need 4 of them anymore so if someone want’s them, they can have them. Also a few plastic divided trays from the wife (originally for makeup) that are good for holding small parts.

Lastly, a pine ring about 36” in diameter. I think I needed a 24” table top when my daughter was little and cut the center out thinking I would put glass or a mirror inside the off-cut. That was like 14 years ago.

If you’re interested in any or all of these things, contact Ron at: ron@valleycircle.com





For Sale
 Benchtop Drill press, \$40
 Or best offer.
 Contact Stephan Dusdau
 (sdusedau@gmail.com)



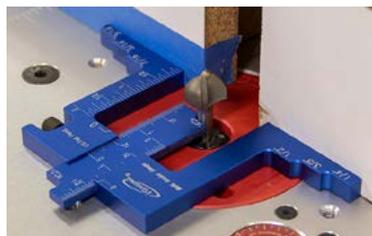
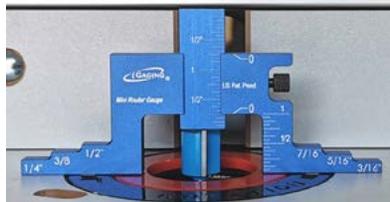
Review: Mini Router Gauge Set

by Gary Coyne

If you do not like batteries on your tools but you still like to set tools to a specific height, this set might be for you.

In terms of basics, these are basic. They both consist of a center piece that slides up and down and can be locked at any point. You can measure from the top or from below.

To accommodate when the measurement is "just too tall," or "just too short," there are two: one is 2" tall (with a 2" slide), and one that is 3" tall (with a 3" slide).



If you want to set the vertical height of a blade or a router bit, just set the center slider to the height you want, set the height, done!

The router gauge set can also be laid on its back and you can set the center of a router bit to the fence. The "feet" on both have measured steps to use as setup blocks.

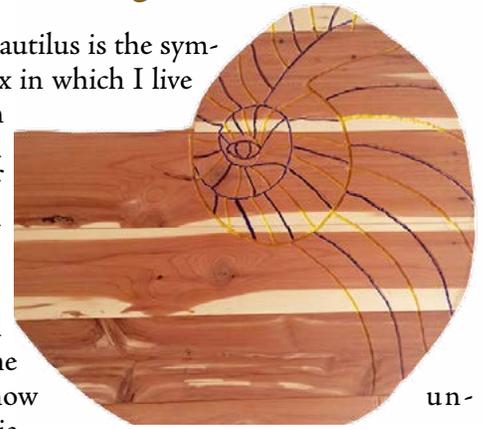
Personally, I prefer digital measurement devices, but these to serve a valid need and purpose. Plus, they both do so much, you get a lot of tools in this simple set. The set can be purchased from ChipsFly.com and cost \$32.

Disclaimer: *It's a bit of a story but I now write the instructions and some of the ad copy for Chipsfly.com, the company that sells iGaging items. If I'm writing positive words about a product, it's because I like the product. If I do not like the product, you'll see that in future reviews as well.*

Nautilus, by Dave McClave:

The chambered nautilus is the symbol for the complex in which I live near the shore in Oxnard. I decided to carve one out of aromatic Eastern Red Cedar.

I added to the design the blue and yellow colors of the country Ukraine, now under attack by Russia.



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My latest guitar build

by Gary Hersch

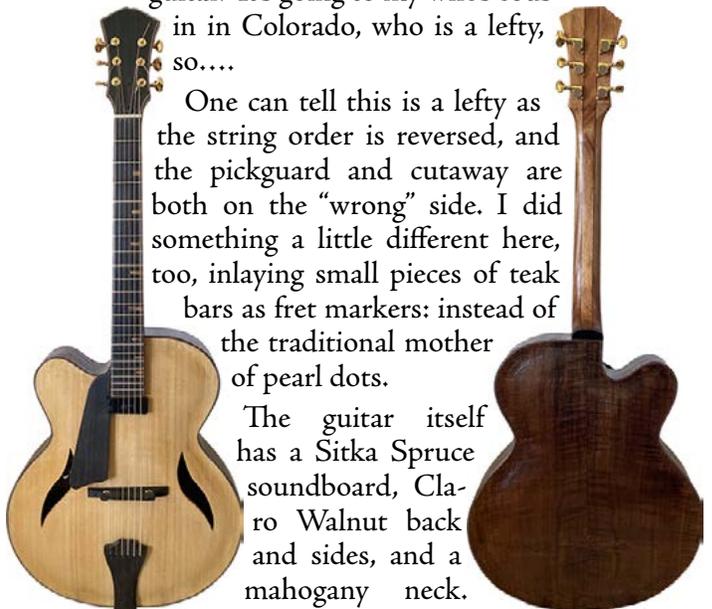
I call my latest instrument "Southpaw" as it's a left-handed guitar. It's going to my wife's cousin in Colorado, who is a lefty, so....

One can tell this is a lefty as the string order is reversed, and the pickguard and cutaway are both on the "wrong" side. I did something a little different here, too, inlaying small pieces of teak bars as fret markers: instead of the traditional mother of pearl dots.

The guitar itself has a Sitka Spruce soundboard, Claro Walnut back and sides, and a mahogany neck.

The fingerboard is Royal Blackwood with gold frets. The headstock, tailpiece, pickguard, and bridge are Ebony.

For a finish, I used an undercoat of 2-part epoxy, followed by nine coats of Tru-Oil.



Hey Folks, Dues Time is HERE

We may still be having our meetings in the Zoom desert but we do have expenses for toys and parts.

Annual dues are \$35. Full-time student dues are \$15.

Pay via Venmo - @Jeffrey-Bremer-2
 Pay via Zelle - 310-740-6892
 Make a check to Jeff Bremer and mail it to:
 3381 McLaughlin Ave.
 Los Angeles, CA 90066