

SFVW

VOLUME 30, ISSUE #10

OCTOBER 2020



San Fernando Valley Woodworkers since 1988

<http://sfvw.org/>

Monthly Meetings

Our meetings are held on the 1st, 3rd, 5th, 7th, 9th, 11th, 13th, 15th, 17th, 19th, 21st, 23rd, 25th, 27th, 29th, and 31st of each month at the San Fernando Valley Woodworkers Gymnasium, 10000 Vanowen Street, Van Nuys, CA 91411. **Important: The October meeting will be on Wednesday the 14th so members are able to watch the Thursday debates.**

Meeting Minutes

by Ginger Gibson

San Fernando Valley Woodworkers Meeting Minutes, September 2020

The meeting was called to order at 7:07 p.m.

We had no new visitors at this month's meeting, so we moved straight into reports. The treasurer reported nothing new in our finances for the month. The toy committee chair reported that everything is on track with no specific difficulties. Some of the charities will not be distributing toys this year, but we can just give extra toys to the other charities or upcoming speakers, Glen has been emailing various clubs to see if anyone wants to present. The San Diego woodworkers club has 1000 members, and they have some presentations uploaded that they said we're welcome to use. Someone suggested asking Rich Wedler at Microfence to speak, and Chuck said he would contact him. [Ed. Note: unfortunately, Rich was not available, we hope to get him some time in the future. But please, check out our planned meeting to the lower right!]

For the Questions Section, someone asked "How do you stop spending money on tools?" No one

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Our President says...

by Chuck Nickerson

As I write this it appears the summer's heat is finally starting to break. For those of you in the hotter microclimates this is a welcome opportunity to spend more time in the shop.

Does the extra time allow you to accelerate progress on a partially completed project, start a new project, or attend to the physical plant needs in your shop?

In my shop I try to do all three with extra time. That of course explains the condition of my shop.

A friend who was tired of being cooped up with his significant other has offered to help me go through my wood piles and sheds. That's right, both are plural. Even though that journey has just

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October Meeting:

Drawer Flocking and "Buying our Stuff!"

Just in time for the holiday gift making, if you've got a jewelry box and want to flock the bottom, member Ed Sheanin will show you the process.

Next: anyone who thinks they can save money making their own furniture hasn't been paying attention. If you want to buy tools, it helps to buy them intelligently. Here, we're going to talk about buying specific items and general items but all on the theme of how to buy intelligently. (Or at least better than buying on "whims and/or hunches.")

I want to thank the members of SFVW for their thoughtfulness following the passing of Bill. I received so many cards expressing love and respect for him. He loved his times with all of you and it was a very important part of his life. My family and I also want to thank you for the donation you made in his memory to Our Saviour Center as well as to City of Hope. Our Saviour Center was also an important part of Bill's life as he gave much of his time and talent to the organization through the Pinewood Derby and a woodworking club for the children at the center. Grant informed me that it was voted to give a portion of the toys you all make to the Center which Bill did each year. I know this would mean a lot to him as it does to me and my family.

Thank you all again for the love you showed to Bill and me and the family. I also enjoyed your friendship each year at Christmas and send you my love and gratitude. I know you will all continue to do the incredible work you do each year.

With deep gratitude,
Anne Peplow

Who We Are

The club was formed in 1988 for the purpose of enhancing skills, providing information and sharing the joys of working with wood. The membership reflects a cross section of woodworking interests and skill levels - both hobbyist and professionals. Annual dues are \$35. Full-time student dues are \$15.

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present had an answer to this eternal question. However, please note the subject of the October Meeting

Chuck had a question about rehabbing his old plow plane.



The problem is that the screws on the plane are countersunk and he needs to adjust them in order to align the screws. Someone said there are brass caps that go into the countersink that might be helpful.

Dave F. wants a thicker kerf blade for his table saw and wants to know if anyone has good sources. His current

blade is thin and wobbles. Consensus seemed to be that Freud, Forrest, and Ridge are good quality blades. As a follow-up, someone asked if Diablo is good, and the answer was it's a good midline blade which is made by Freud. Someone else pointed out that a 1/8" Freud square-top blade makes a very nice dado. It was then mentioned that it's wise to get two blades, one for ripping and one for crosscutting. If you can only get one blade, the Forrest

Woodworker 2 Combination Blade is a good one. Not cheap, but the best.

Gary H. had a question regarding the way he's cutting binding channels on his guitars.

He has set up a router that rides up and down on drawer



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Club Officers

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started, what beautiful discoveries I am making. I have several sheets each of beeswing eucalyptus, smoked tiger eucalyptus, and birds eye eucalyptus. Due to the high degree of figure and eucalyptus' generally cranky nature, none of them naturally lie flat. Once I tame the curl and drag out my bookbinder's press (all 93 pounds of it) they will become panels for small boxes. With any luck their beauty will be shared in November's Show and Tell.

slides via a plate connecting the router to the drawer slides. He's getting a little bit of twist in his cuts, despite it being mounted to the slides, and wanted to know if anyone has ideas on how he might prevent this. There were several possible solutions suggested: The setup could use a taller plate, or a second plate mounted at the top. Chuck suggested putting a solid board between the two slides from top to bottom. And someone else suggested putting on a second brace but making sure he puts TWO screws on each side of both plates. If none of these solutions work, he might want to think about going to McMaster-Carr and looking for "linear bearings."

Glen has an old stepladder that is cracked. It has "wash

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From the Web

✿ A Woodworker's Guide to Marking Gauges

<https://tinyurl.com/y3lkv5ox>

✿ Make your own Hand Screws

<https://tinyurl.com/y4bzqmov>

✿ Making a small frame for a mirror with almost entirely hand tools. I suggest you turn your volume down or off because (1) the little dialog that's there is in Russian so you (probably) will not understand it, and (2) the music is annoying. But watching his skill is worth the watch.

<https://tinyurl.com/y3xwpejb>

✿ Bandsaw pattern jig,

<https://tinyurl.com/y6j3z7pq>

✿ Crosscut Jig for Circular Saws (MUCH less expensive than a chop saw)

<https://tinyurl.com/yxmt6a5x>

✿ Plans for zigzag pattern in end-grain cutting boards. (Jeff made reference to these cutting plans during the last (September) meeting):

<https://tinyurl.com/y32mndpg>

✿ And an extra page of cutting board of variations (note, you should study the previous link before going to this link):

<https://tinyurl.com/yxhg5x9p>

✿ Or you can these and other plans at our site:

<http://www.sfvw.org/plans/>

✿ Making Knobs & Pulls with only hand tools

<https://tinyurl.com/yyw5sw6x>

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boarding" along the grain lines. He wanted to know if there's anything he can apply to the surface to return it to flat. Chuck said to take a clamp and see if he can press it flat. If so, he can probably use glue and a caul. Other's suggested that a trip to the hardware store might provide a safer ladder.

Tips and Tricks

Chuck said if you're cleaning 180 years of skin, oil, and mutton tallow off of a plane, the classic orange mechanic's hand soap with a scrub pad does a great job. Jeff mentioned that he found a good woodworking website, craftsman-ship.net. Someone mentioned there is a interesting Nova special on the Imperial Palace in China and how their roof structure withstood earthquakes.

Dave Feinner let us know about a new wood he discovered called Red Balou/ Kaya Batu. It's a Philippine Mahogany. He said it's very nice and easy to work with, very strong and

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Upcoming Wood-related Events

& Important News

from Jim Kelly

The following events and announcements were found in the September – October 2020 issue of Woodworker West and may be of interest:

Ongoing: While the Orange County Fair fell victim to COVID-19, the entries in the woodworking contest may be found at: www.ocfair.com/oc-fair/virtual/contests/woodworking/. There may be some inspiration there for next years quilt show or toy build.

Ongoing: San Diego Woodturners have gone to virtual meetings. Their upcoming schedule is at: <https://sdwt.org/wood/>.

Ongoing: The American Association of Woodturners had a virtual conference this year. A slide show of many of the entries, which may provide inspiration, may be found by clicking on the "Instant Gallery" button at: <http://tiny.cc/2020AAWVirtual/>.

October 12 – 15: The National Hardware Show will take place virtually. Free registration and information at: <https://www.nationalhardwareshow.com/>.

October 26 – 30: The 2020 International Woodworking Fair, scheduled for Atlanta, was canceled. In its place will be IWF Connect. Details at: www.iwfconnect.com.

November 9 – 15: Pasadena Heritage has rebranded its annual Craftsman Weekend to Preservation Pasadena: Craftsman to Modern. The event will be virtual this year. More information at: <https://pasadenaheritage.org/preservationpasadena/>.

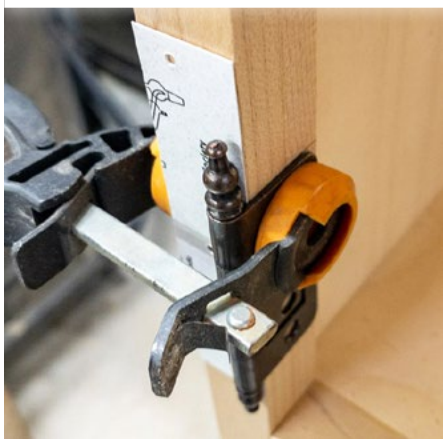
November 21: Tool Swap Meet at Anderson Plywood. Information at: www.andersonplywood.com.

January 8 – February 26: The Escondido Arts Partnership Municipal Gallery will host its annual Wood: A Furniture Show XII. Entry deadline is December 19. Awards will be presented, and sales are encouraged. More information at: www.escondidoarts.org.

You can find the instructions on how Jeff made this end-grain cutting board within "From the Web" on the left!



dense, weatherproof, waterproof, durable, and takes stain nicely. He bought it at Hardwood Deck Deals in Chatsworth for \$2.50 per linear foot at 6” width.



Show and Tell

We started off with Eitan. He hand-carved a really cool spoon while in Big Bear. He used a hook knife for the bowl, and he carved the bowl shape first, before moving to the handle. It was made out of “neighborhood wood.” His best guess is maybe Chinese Elm. Chuck recommended a book on carving called Spon. The author’s name is “Barn the Spoon.”

Jeff showed his new dust collector from Harvey. He put a

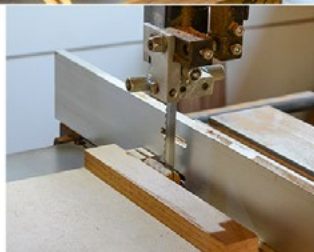
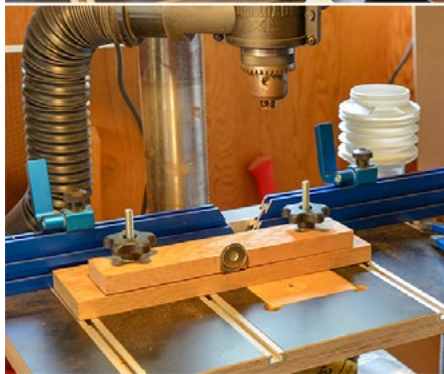
table over it and then wood storage on the wall behind. It variable speed, and very quiet on the lower speed, and it goes on a 220 circuit.

Marc showed his new Japanese rasp from Rockler which has a coarse and a fine side.

Ed showed bandsaw boxes (jewelry boxes) that he made for his granddaughter and grandniece. They were made of ash mahogany, and each drawer is suspended.

Presentation: Annual Jigs & Fixtures

Marc showed a jig that he is using to make bumpers for toy trucks. Previ-



ously, he was cutting off each end of the bumper and then shaping on the sander. He made a router guide for the bumper, holding the piece in the jig with a Harbor Freight toggle clamp.

Ed showed two circle jigs for a router, one for if you want to drill a hole in the center of a piece, and one for if you don’t want there to be a hole.

Cliff showed an axle cutter jig. The axles he’s using for his cars are too long and need to be trimmed, so he made a jig with two holes in it (one for each sized axle), so you can put the axles through the hole

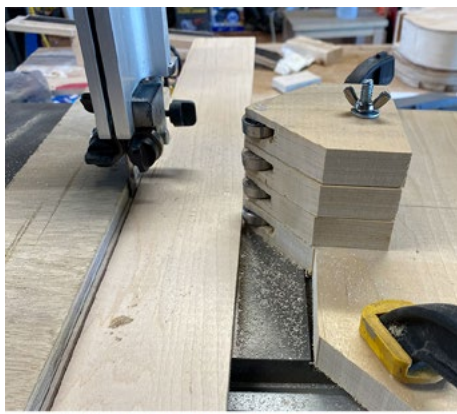
and then run the whole thing through the band saw.

Eitan showed a jig that helps him rip pieces of wood for edging or splines for picture frames. There a top platform, bottom platform, and groove that fits into the table saw. He adjusts the thickness of the strip by using a bolt with 16 tpi thread with a dial at the back so you can micro-adjust the thickness by turning one thread at a time. The knob handle



has 8 stops so each full turn equals 1/16”. There’s a ball bearing at the top that just kisses the blade.

Jeff showed a jig to drill holes in a diamond shaped earring, and a jig to cut the indents in the front and back of



his rocking chair rockers.

Gary C showed 1/16" strips that he uses for putting drawer fronts on. He inserts them between the front and the frame as spacers for an even 1/16" spacing. He also showed a business card spacer for mortise-less hinges. For these hinges, the barrel of the hinge needs to be proud of the frame, so he puts the business card between the barrel of the hinge and the wall.

Gary H showed a bandsaw jig based on Ed's bandsaw jig design from last year, that he uses to cut the very thin strips for guitar binding.

Jim Kelly showed 3 jigs, one for his drill press that he used to install magnetic catches on his kitchen cabinet doors, one was a sled to cut down 12" X 12" cork tiles on the bandsaw, and one which he uses to cut wine corks in half longitudinally.

The States - One at a Time

by Dave McClave

This will be a birthday present for Kathy, my girlfriend. This state, California, is about 40" from stem to stern and varies from 12" to 16" wide. I only have 48 states to go,



since I did my home state of New Jersey with the first batch of cedar.

I overlaid the map on the plastic and with a sharpie traced the outline. Then with scissors cut the plastic rather nicely. I thought it unnecessary to mark the locations of tourist locations like Hollywood, that's not the purpose of this. After all, there's such an abundance of riches with California, I'd hate making up its greatest attractions. With all its faults, literally and figuratively, it's an unbelievable chunk of Mother

Earth's real estate.

My son thinks I can sell my States in Cedar works. So, I bought more than 120' of Aromatic Eastern Red Cedar tongue and groove planks, enough to carve seven Californias.

It turns out that four (4-foot long) planks make for a near perfect size representation, kind of goldilocks, not too big and not too small. I had an appropriately sized map and an appropriately sized sheet of white plastic with which to make a pattern. A scissors worked well enough to cut the pattern. With a pencil I outlined the state on the cedar, and then I used alternately a Dremel for the first few cuts and then a Wen Rotary Tool for the final cuts. A mask is required here not just for COVID-19 but because it gets smoky as it cuts, particularly where there are knots.

By the way, these pieces are markedly thinner than the ones my father used when he made the cedar closet for my mother back in the early 80's. (Paying more for less, but good enough for government work. As I write I'm still on Uncle Sam's payroll as an enumerator for Census. Been quite a trip.)

Construction Update - Complete

By Gary Coyne

I know you've all been waiting with baited breath on how it finally came out and I can now show it completed. It is good to get this thing out of the garage/shop.

