



San Fernando Valley Woodworkers since 1988

<http://sfvw.org/>

Monthly Meetings

Our meetings are *normally* held on the 3rd Thursday of each month at 7 PM, at the Balboa Park Sports Complex, Gym Building, at 17015 Burbank Blvd, Encino.

Meeting Minutes

by Ginger Gibson

San Fernando Valley Woodworkers Meeting, August 2020

The meeting was called to order at 7:06.

We had two “new” attendees this month. There was Tom Naylor, who used to be a member from about ‘06 to ‘14, and Chuck Nickerson’s dad, Harry Nickerson.

Treasurer reports that finance is moving along. We are down a bit in our moneys and expecting a bit more in expenses coming in for toy build materials. By the time the toy build is over, we will have spent a small sizeable amount. We need to be thinking of fund-raising ideas, as we were not able to participate in our usual fund-raiser, the quilting show, this year.

I d e a s

raised were looking into an Etsy store, and the possibility of being a 501C. This

is an option that has been raised before and rejected, as there are costs to create the 501C identity and then we would have to do taxes every year. Currently we are in a “club” category that allows us not to be bothered with the IRS. Jeff mentioned the shirt sales as a fund-raising source we already have set up. We

Jim Cabernoch and some of the push toys he's made



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Our President says...

by Chuck Nickerson

Woodworking in the time of 110°+.

Nature is bringing the heat, yet I still want to woodwork. For me that means listing my woodworking tasks for the day and proceeding as the heat dictates. Heavy exertion tasks (moving wood piles, etc.) are done in the morning. Lighter tasks (e.g. carving) can be done in the afternoon. It also helps to put a 20” fan on my workbench. The heat hasn’t stopped me yet. Tomorrow (9/6/20) is the real test: a projected 118°.

One lesson I remember from my teenage mechanic years: don’t leave tools sitting in the sun. I remember it but don’t always follow it. A Bessy clamp which has sat in the sun for 30 minutes or so can be quite the rude awakening. If you’re under a car and grab such a tool, banging your head is almost a given. In woodworking there’s no banging your head, but you don’t want to be holding a blade in the other hand either.

Do what you can and no more

September Meeting: Our annual Jigs & Fixtures!

Our favorite annual meeting: we show the nifty things we’ve come up with to get our jobs done. Some we learn from other sources but all we have to modify to our needs. A “JIG” is a device that contains, supports, or guides whatever we are doing. A fixture is something that remains in place as we use it. So, a Miter Fence is a Jig while a Table Saw Fence is a Fixture (and some things can be both). got it?

Who We Are

The club was formed in 1988 for the purpose of enhancing skills, providing information and sharing the joys of working with wood. The membership reflects a cross section of woodworking interests and skill levels - both hobbyist and professionals. Annual dues are \$35. Full-time student dues are \$15.

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also bring in dues moneys but they do not offset our toy construction activities.

The toy committee reports that toys are coming along fine. It was mentioned that Chuck would need a workday to assemble cradles. If you want to do kit assembly from home, you can also email Chuck. And be checking your emails because we're periodically sending out emails regarding workdays. It is unlikely that we'll have the toy build at El Camino High School this year.

For upcoming presentations, we will have Jigs and Features in September. (Note: Request that you PLEASE take pictures of your jigs and fixtures prior to the meeting and get them to Gary Coyne.) In October we will hear from Chuck with either shooting boards or "things you can make to help guide your hand tools." November will be Toys, and December we won't be having a holiday party, so we'll do a Zoom meeting. If anyone has ideas for presentations, please let Glen know. Levon mentioned that he knows someone who is a wood bender whose work is in the Museum of Modern Art.

A member had a question about outdoor benches. He has the sides of a cast iron bench, but the wood slats have rotted, and he was wondering what a good wood would be to replace it with and how to finish it. The following options were mentioned: hickory, black locust, sapele, oak, redwood, and cedar. Consensus seemed to be that for a common, easily accessible wood, best options would be oak, redwood, or cedar, and if using redwood, it wouldn't need finish/varnish. Otherwise, spar varnish.

Announcements/Questions/Tips:

Grant announced that he has 9 books on woodworking and wonders what is the best way to get them out to members. Gary said he would list them in the newsletter.

Jeff announced that someone contacted us looking for someone to fabricate a tabletop (35" X 36" and bullnosed on front and back), if anyone was interested.

Marc said someone is looking for a multi-access CNC, but no one knew of anyone who has one.

Chuck has a Jet mini lathe for sale for \$160. Stand plus bed. It takes up 6 feet of floor space.

Jim Baldrige was building a 1 X 6 frame gabe vent and

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Club Officers

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used Titebond 3 and found it to be very watery. Is that normal? General consensus was, yes, totally normal.

For Show and Tell, Marc showed the finished bed that he's been working on. It's in a mid-century sort of style, made of walnut and bubinga, with hardware from Rockler. For finish, he used BLO, then shellac, then semi-oil-based poly. It looked great with the bedside tables he had already built from the same woods.

Jeff showed pictures of the G700 Dust Processor he ordered and wanted to know if anyone wants to help him lift it off the pallet when it arrives in mid-September. It's only about 500 pounds.

Manny showed the final result on the salvaged outdoor table he's been refinishing. He took a club member's advice and pressure washed it first, with great results, then sanded, then finished with Watco teak oil. He still has to refinish matching chairs to go with it.

Our presentation for the night was Chuck, on "One Way to Make Lidded Boxes. (And a Short Design Journey.)"

Chuck has been reading a book called 52 Boxes in 52 Weeks by Matt Kenney, and the boxes he showed were examples of one of those from the book.

To make the boxes, first you pre-cut grooves on your sides.

From the Web

✿ Detailed instructions on various “practicing cuts” so that you can make great dovetails by hand.

<https://tinyurl.com/y4qkrqbu>

✿ How to make Custom Saw Handles:

<https://tinyurl.com/y222mrz7>

✿ Just in case any of you need this primer on how to price your work...

<https://tinyurl.com/y4ea3rmw>

✿ Making a wooden bicycle as told by the 16 year old that build it!

<https://tinyurl.com/y3y7vzc8>

✿ Comparison of a number of drill bit sharpeners with results

<https://tinyurl.com/y3caqo7u>

✿ Compound Angles by Hand

<https://tinyurl.com/y388dlha>

✿ Custom Hardware Finishes

<https://tinyurl.com/y2vjfjus>

✿ Tips on cutting hinge mortises

<https://tinyurl.com/yxh28a47>

✿ Rob Cosman shows two different ways to cut a mortise for a hinge (no power tools)

<https://tinyurl.com/y56qzenk>

✿ How to install mortiseless hinges for two different door styles

<https://tinyurl.com/y224l34c>

✿ How to restore a garden bench

<https://tinyurl.com/yylzwp2d>

✿ One of the better track saw guides/fixtures I've seen (but you don't need the screws).

<https://tinyurl.com/y5q6qxc5>

✿ If you've ever been concerned about the possibility of dust explosion with PVC dust-control piping, the fear is a myth. This link to a long PDF (301 pages) is a very detailed examination of the concern and many reports showing that there's not really anything to worry about. Please note that the last 34 pages are from a PowerPoint presentation and these PDF pages are not rotated. I have rotated the pages within the PDF so they are facing the correct way. If you are interested in this PDF, just let me know and I can email it to you. Otherwise, here is the link where I got the original.

<https://tinyurl.com/yy4vd69g>

✿ Evolution of a chair with Brian Boggs. This somewhat long (1'21") Webinar shows how both thoughts and actions evolve. Very interesting. [Note: by the time you read this you *might* be limited to having to subscribe to Fine Woodworking to see this]

<https://tinyurl.com/y6oya9ux>

On-line Meeting Tips

By Calvin Sou & Gary Coyne

Here are some tips for “lookin’ good” during the meeting:

1. Lighting is typically poor with webcam so it's important to have an extra light around that can light you up so it's not grainy and the webcam isn't losing focus (assumes you have an auto-focus webcam).

2. If your back is facing a light or an open window: move. If there is more light behind you than in front of you, you will be a silhouette.

3. If you are using a computer, tablet, or phone with a camera and you want to easily be able to stop and start the camera's viewing, keep a piece of post-it note right in front of the webcam so even if the web meeting starts off with the camera defaulting to ON, no one can see you until you remove that piece of post-it note piece from the front of the web cam. Post-in notes are nice because it doesn't leave any residue.

4. If you're holding your phone, watch out that you're not partially covering the camera with your hand.

5. Please hold your device in landscape mode (sideways), NOT portrait mode It really looks weird.

For sale at Quilt Show

By Jeff Bremer

Every other year the Valley Quilters Guild has a trade show and sale. Our club has participated for several years and it is a good source of funds for us. The next show will be in 2021 and this is a good time to start making items we can sell at the show.

I've been making small cutting boards.

If you need wood, both Jack Robbins and Jim Kelly have club wood available. Contact them if you're interested.

Jack Robbins - 818-700-8106

Jim Kelly - 323-445-9200



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Chuck used Doug Fir for the sides. You cut 3 grooves two



on the inside, one of which will hold the bottom panel of the box, one of which will hold the top panel, and one on the outside after the box is made which cuts the wood and helps make the raised

edge, known as a dust lid that shows up on the inside of the box. Then you release the lid, wherein you cut the other side of the fir, by lining up the table saw so the blade just touches the outside cut on the other side.

There are multiple ways you can dress up the basic box:

You can shape the area where the lid and the box meet, with a bevel, a roundover, etc. Or you could similarly shape the other edges, the top, bottom, etc.

You could add wood to the edges, or inlay wood so that it's



flush with the sides or top.

You can also think about how the box meets the table. Does it sit flat upon the surface, or does it look less connected? Chuck

added that you can think in terms of how "attached" a table is to the floor. For example, if it has a ball and claw, it's fiercely attached to the floor. If the legs have a sharp taper, they don't seem very attached at all. This would be a common design choice in Danish Modern or Mid-Century Modern looks. So, if you want the box to look somewhat lifted, you could bevel the bottom edge, but if you want it to look firmly attached, you would leave the bottom edge straight.



For Sale

by Chuck Nickerson

For Sale: Jet mini lathe with bed extension and stand. This is an older unit but in quite good shape. \$160. At this price, if you only want the benchtop mini lathe you can discard the stand and still have a screaming deal.

If interested contact Chuck Nickerson @ 818-635-1175.



Construction Update

By Gary Coyne



It's finally almost done. Other than the drawer slides, I now need to install the other hardware (drawer pulls, door knobs, & hinges), and I'm waiting for my wife to select the paint and to select the glass for the two doors on top. Currently the drawer slides are covered with

tape ready for the paint.

To the right are the drawer which now have the fronts attached. (Hint: do the sanding before you install the drawer slides.)

