

SFVW

VOLUME 30, ISSUE #1

JANUARY 2020



San Fernando Valley Woodworkers since 1988

<http://sfvw.org/>

Monthly Meetings

Our meetings are held on the 3rd Thursday of each month at 7 PM, at the Balboa Park Sports Complex, Gym Building, at 17015 Burbank Blvd, Encino (see page 3 for map).

Meeting Minutes

by Ginger Gibson

Our December meeting was not actually a meeting, but rather, our annual holiday party and banquet. It was held for the 2nd time at the Olive Garden at Fallbrook Center in West Hills. This time we had an entire room dedicated just to our club, and the room was pretty well filled.

The evening started off with Marc Collins, our outgoing president, thanking and presenting lovely maple/walnut/cherry/bubinga cutting boards that he made to the club's officers and heads of our various committees. Unfortunately, he was double-booked for the night and had to leave.

We proceeded to dinner, which was all of the salad and bread you could eat along with a choice of a variety of different entrées. After an hour or more of dining, conversation, and good company, club vice president Jeff Bremer led the drawing of raffle tickets. The raffle prizes were items that our members made for the toy drive, along with a number of cans of Blade Cote (by Bostik) that Gary had managed to get from the manufacturer. It seemed like the majority See "Minutes" on page 2

March Challenge

March's Challenge will be a project showing wood plus another material, or three or more woods. In either case the elements must be visible.

Our President says...

by Chuck Nickerson

Happy New Year everyone.

Many thanks to the officers of the past few years. Our club is in good shape and we just need to keep it moving in the correct direction. My goal as president is to keep the meetings fun, informative, and participative. With luck we'll end the year with a few more members, all be at least somewhat smarter about woodworking, and have greater participation in Show and Tell, the toy build, and candidates to help run the club.

At this point you're two weeks into the new year; so, if you have any resolutions concerning your shop time the rubber has already hit the road. For me the list is simple and familiar: a tidier shop, fewer projects in process, and more focus on creative projects.

This year starts SFVW's 30th year

If you look the upper left corner, you'll note that this is Issue #1 of the 30th Volume. Let's see what we can do to make this the best year yet. That starts by more people getting involved and participating. It's a truth that the more you put in the more you get (and this club has a lot to give)!

On reflection it's interesting to me the extent to which these three goals are intertwined. Six partially completed projects just make for a messier shop than two partially completed projects. My creative projects almost always occupy less space than the grunt projects.

After all it's not trivial to set aside 410 blanks for cradle rockers. So, how are my plans working out? My shop is heading in the right direction; let's see where it is come this month's meeting. If I am brave I will bring in a photo or two.

January Meeting:

Fuming! It's not always being extremely angry. Rather, in this case it's a way to chemically darken white oak (and a few other woods) with the fumes from extra strength ammonia. It's what gives Stickley furniture that deep, honey-oak look. Our own Gary Coyne will be presenting what it does, what the process is, and how you can do it as well.

Who We Are

The club was formed in 1988 for the purpose of enhancing skills, providing information and sharing the joys of working with wood. The membership reflects a cross section of woodworking interests and skill levels - both hobbyist and professionals. Annual dues are \$35. Full-time student dues are \$15.

"Minutes" from page 1

of attendees went home with a prize.

We missed those who could not attend this year but hopefully they can attend next year because a great time was had by all.

2020 Challenges.

By Chuck Nickerson

In hopes of improving participation and explaining my underlying logic, I'm announcing the year's Challenges now. There will be four: one based on materials, one based on a prominent visual element, one to improve Jigs and Fixtures participation, and one to iron out a judging issue for the Toy Contest. More specifically:

- **March's Challenge** will be a project showing wood plus another material, or three or more woods. In either case the elements must be visible.
- **June's Challenge** must show bevels, curves, or both. Some potential projects would include a boomerang (bevels and curves), a Maloof-style chair (bevels and curves again), and most kitchen utensils. We plan to interpret 'bevels and/or curves' generously.
- **September's Challenge** is an interesting joint and the jigs and/or fixtures used to create it. The project need not be a completed project, just the joint.
- **November's Challenge** is child-sized furniture (e.g. tables, chairs, bookshelves, etc.). This one arises because one of the 2019 judges did not believe the wonderful bookshelves entered counted as toys. If this challenge draws a good response, we can include it each year as part of the November contest.

All concerns and complaints on any of these issues can be registered by running for President next November.



Club Officers

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Refreshments:	Open	(626) 666-6666 needone@needy.com





Balboa Recreation Center Location
Map courtesy of Google Maps

From the Web

Tapping out a Japanese chisel or plane blade

<https://tinyurl.com/w7d5dks>

Stunning Workshop of Wood Carver & 18th Century Furniture Maker William Brown. This includes two videos.

<https://tinyurl.com/thpb2yy>

History of the Plane

<https://tinyurl.com/rm5nx4t>

If you're thinking of getting a helix head for your jointer or planer

<https://www.youtube.com/watch?v=UurAyAOfzGs>

If you want to see a number of folks who are not the sharpest chisels in the drawer cutting trees down, sit back and hope you do not live next to any of these folks.

https://www.youtube.com/watch?v=Tqj_Mwg6ie8

A link to an excellent pdf that provides wonderful instruction and details on how to make breadboard ends.

https://lostartpress.files.wordpress.com/2019/12/kuntsman_breadboards.pdf

Did you ever wonder what the woods were that made up Ol' Ironsides?

<https://tinyurl.com/yfupq4fq>

What can be with by a group of people...

<https://tinyurl.com/yjmaoxao>

From The Design Group

Due to the holiday schedule the Design Group did not meet for the last couple of months.

The January meeting will be on Jan. 23rd. at Carrie Rollings Meynet house @ 7 pm: 23223 Erwin St., Woodland Hills, CA 91367 | Ph: 310-650-3075

For Sale from Furniture Repair Shop in Chatsworth —Downsizing drastically—

Hand tools: hand saws; many long and short bar clamps; specialty hand clamps; heavy duty band clamps; small selection of antique hand planes; large selection of hand carving tools (many un-used plus used ones).

Used big power tools: 14" bandsaw; 10" table saw; full size panel saw; shaper with 1" and 1/2" spindles (motor is 220 volts); Pacco 3/8" twin horizontal drill with air assisted feed; Shop Smith w/many accessories; rotary drum sander; Rigid 13" planer (un-used); Horizontal router table with Bosch router fitted (table adjusts up down sideways); Rockwell Delta overarm router/shaper (fixed router, adjustable table, foot operated, 2/3 hp motor, 1/2" chuck); All Trade floor model light Drill press (1/2" chuck); Delta 1"x 42" narrow belt sander with disc sander attached, table model;

Hand Power tools: Dremel tools (with many bits and burrs); Festool router; belt sanders and random orbit sanders; drill sharpening grinding machine (portable); Too many other tools to include in this notice.

Wood: purple heart, English beech, maple and a few others, 3/4 and thicker; selection of plywood panels including 3/4"; various thicknesses, selection of air-dried veneers; some in original veneer fitches sliced in sequence for matching purposes; exotic wood samples (can be used for small projects)

Also: various electric motors (1/4 hp and larger); drafting table; Legacy ornamental mill with motor to be fitted for power feed (selection of cutters for twisted turnings etc.); some wood turnings in various stages of preparation

Viewing and sales by appointment only, BUT hours to do so are very flexible. Some pictures available on demand, but I am not too good at that.

Boris' cell phone: 1(818) 371-7042

Upcoming Wood-related Events & Important News

from Jim Kelly

The following events and announcements were found in the January – February 2020 issue of Woodworker West and may be of interest:

Now–February 23: Museum of Ventura County presents California Cool: Mid-Century Modernism on the Central Coast. More information at <https://tinyurl.com/vkow7xs> or call: (805) 653-0323.

January 11–February 21: Escondido Municipal Gallery presents Wood: A Furniture Show XI. More information at (760) 480-4101.

January 16 & February 20: Anderson Plywood will host a Festool FAQ Workshop. More information at: www.andersplywood.com.

January 25, March 1, March 26, & April 18: Channel Islands Woodturners will have a demo by Canadian turner Joanne Savageau January 25, Matt Monaco, March 1, and Trent Bosch, March 26, and Stuart Batty, April 18. More information at: www.channelislandswoodturners.org.

January 24–25: Lie-Nielsen will have a hand tool event at Angel City Lumber. More information at: www.lie-nielsen.com or call: (800) 327-2520.

February 15: Tool Swap Meet at Anderson Plywood. More information at: www.andersplywood.com.

March 1 & April 19: Glendale Woodturners will have a demo by Matt Monaco, March 1 and Stuart Batty, April 19. More information at: www.woodturners.org.

March 15: The American Association of Woodturners (AAW) announced the theme for its 2020 exhibition as Step Up to the Plate – Second Inning. Entry deadline is March 15. More information at: www.woodturner.org/page/CallforEntry or call (651) 484-9094.

March 19: San Fernando Valley Woodworkers will have a presentation by Dennis Hayes of the Maloof Foundation. More information at: www.sfvw.org.

Mid-March-May 29 (Deadline): Orange County Fair's Fine Arts Woodworking Show will be July 17–August 16. Entry submission opens mid-March and closes May 29. More information at: www.ocfai.com or call: (714)708-1624.

April 25–June 19 The Brea Art Gallery hosts its 35th annual Made in California show. Entry deadline is February 20 and over \$2,200 will be awarded. More information at: www.breaartgallery.com or call: (714) 990-7731.

May 1 (Deadline): The San Diego County Fair Design in Wood will be June 5 – July 5 in Del Mar. The entry deadline is May 1. More information at: www.sdfair.com/entry/designinwood or call: (858) 792-4207.

May 5-7. National Hardware Show will be in Las Vegas. Early bird registration ends March 14. More information at: www.nationalhardwareshow.com.

The California State Fair, July 17 – August 2, competition handbooks will be available in February at: www.castatefair.org or call: (916) 263-FAIR.

News-1: Safety Recall. Stanley is recalling their 16 oz. Wooden Handle Nailing Hammer (STHT51454) as the molded grip can come loose. For instructions on receiving a full refund call (866) 215-1132 or email: recall@sbdinc.com.



Two TV shows for your perusal...

A Craftsman's Legacy

I had noticed a link to this site and checked it out, it was worth it. This is a half hour TV show where the host, Eric Gorges (whose background is motorcycle building) travels the country and visits craftspeople. I've seen episodes with folks who make hobby horses, blue jeans, cowboy hats, Indian bows & arrows, still maker, and even a brass horn maker. This show has been on for 4 seasons (13 episodes per season) and going strong.

The beginning of the show Eric talks with the guest about how they got into their trade. Some of the questions are interesting, others, well, less so. Then they into their shop so that the guest can demonstrate what and how they do what they do. In addition to this, Eric gets to try his hand at the trade. He's knowledgeable enough (and good enough with his hands) to do (at least) an adequate job of most things and he does know when to back off and just watch. Eric does have a habit of asking some questions that are what we might be thinking but wouldn't dare to ask so I guess there's some value there. By the end of the episode, something has been made and is shown off.

Check your local listings on your cable system to see if this show shows up anywhere but, in the meantime, you can watch all of the episodes on the website. You do have to register to access the site, but I've not received any e-mails from them at all, so it does not appear to initiate loads of spam.

<http://www.craftsmanslegacy.com>

Different Strokes

By Jeff Bremer

Many of you saw the Moravian workbench I build when it was brought to a meeting for show-and-tell. I was able to build it because a woodworker/teacher, Will Myers, saw the original, drew plans for it, taught classes to make it and made a video of the class. It was obviously a labor of love on his part, built entirely with hand tools. In his blog he mentioned he enjoyed seeing pictures of benches others have made from watching his video. I was hesitant to send pictures of mine as I redesigned it to be made almost entirely with power tools. So, I held my breath and hit send. Will loved it and told me he occasionally gets questions from woodworkers about building the bench the way I did and said he wanted to do a blog post about it.

He says something about me which is a bit embarrassing and I'm not sure deserved, but here's the link to his blog:

<https://eclecticmechanicals.com/2019/11/27/different-strokes/>

By Gary Coyne

The Repair Shop

This show can only be seen on Netflix Streaming. It is a curious mixture of "reality TV" and master craftspeople at work, it does have limited appeal.

The shtick of this show is that people come into this "shop" with old items that are broken, damaged, and in some sort of "gosh, I think this should be tossed in the bin but it was my grand-

mothers so I do not want to, can you help me?" The folks in The Repair Shop all have expertise in one or more fields and by the end of each 30 minute



episode have fixed the 3 or so items that were brought in for that episode. The range of expertise varies from brass workers to clock makers to woodworkers and many others. With so many varied people, they can provide wide help on a single item, especially when a single item may involved clock movement, brass work, and wood work.

Where it shines for me is when these truly master craftspeople show how they solve problems. For example, in repairing a two-person piano bench, a dog had chewed up some of the



spindles and stretchers. In wishing to maintain as much of the original as possible, the repair person was going to splice old and new like a finger joint lengthwise

(to get as much surface area as possible). An alternative was presented to cut the original down the middle (front and back ways) so that the part you saw could be sealed into a new back piece that extended the full length. This for me was the kind of "ah ha!" moment that I do love. But the show spent more time showing the woman's tears of joy as she saw the final result than they showed the repair tactic.

See "Repair Shop" on page 7

The Toy Delivery Report

by Sheila Rosenthal

The San Fernando Valley Woodworkers built and delivered 1,470 toys to 20 organizations. Throughout Los Angeles County and Ventura County, we delivered toys to churches, social service non profits – some with regional centers and offices throughout the county, day care centers, preschools and an elementary school in south Los Angeles. Our toys have become much anticipated items at many of the family shelters we serve. The clients at those facilities are so very grateful to us for sharing the fruits of our labors.

Thank you so much to our San Fernando Valley Woodworkers who spent so much of their year devoted to bringing joy to children this holiday season! From doll cradles with handmade dolls and quilts, flip-top boxes, white erase boards, checkerboards, treasure chests, hand-tied homemade bags with four small trucks, block trucks, rubber band race cars, and push race cars, to yo-yos and mirrors.

And what an incredible distribution we had this year! Many of our members participated in building and delivering a record number of toys this year. We were ahead of the game at every step thanks to great planning, large hearts, and dedication to creating toys for children.

With sincerest appreciation to Swaner Lumber, who continue to donate the majority of the wood we use to make our toys. When you need wood for your next project, please visit Swaner Lumber, 5 W. Magnolia Blvd., Burbank, CA 91502 (www.swanerhardwood.com), and to Jim Kelly, Chuck Nickerson, Ed Sheanin and Jack Robbins, who help keep us knee-deep in wood from Swaner, and share with Swaner our finished products who then donates to Children's Hospital of Los Angeles.

Our Toy Build at El Camino Real High School in Woodland Hills happens the third weekend of October, thanks to Ed Sheanin and shop teacher Mark Pomerantz, who opens the high school's woodshop for our group's use. Thanks to those members who came, and especially to Yolanda Shelp, Lorene Robbins, and Nancy Sheanin, for deftly wrapping dolls in quilts, securing bows around cradles and trucks,

and for making the task of building boxes and packing toys feel like fun.

Dollies Making a Difference made a huge impact, along with the beautiful quilts brought by Lorene Robbins, Yolanda Shelp, and Mara Coyne and the San Fernando Valley Quilters Guild, we are so grateful to you for sharing your time and talents and making such heirlooms for the cradles and for the children.

Thanks to SFVW's devoted drivers, who ensure our toys arrive in time for holiday parties this year: Cliff and Karen Lobel, Jack and Lorene Robbins, Bill Peplow and Grant Christensen, Brian Abramowitz, Tom and Judy Ferkel, Greg Masini, Jack and Yolanda Shelp, Mark Ashley, Jeff Bremer, and Mike Wells for volunteering to deliver toys.

Very special thanks to Jeff Bremer, who built a pirate ship's worth of treasure chests this past year at the special request of a particular charity and instigated the delivery of almost a thousand used children's books. Jeff and Greg Rogers built desktop bookshelves that were delivered to several preschools, an elementary school, shelters and local children's agencies.

Thanks to all those who participated in the November toy challenge! Special thanks for the two larger items: Calvin Sov for

donating the duck push toy, and Ed Sheanin for donating the large race car. They were given as 'prizes' for Toy Loan program, which is always looking for large 'special' items like rocking horses or other 'special' toys.

Finally, a hearty thanks to Jim Kelly for steering the Toy Committee this year and keeping everyone on an even keel. We were chock-a-block with projects this year, and hope there will be new projects (and new members) in the coming year! And thanks to Marc Collins, Jeff Bremer, and Chuck Nickerson for tirelessly and cheerfully leading the tribe.

Finally, but importantly, we are grateful to Jack and Yolanda Shelp for hosting the Toy Committee. And as ever, YOU are welcome and encouraged to join the Toy Committee, which meets on the first Thursday of the month, please see a board member for location, or email for information.

The following organizations received our toys this year included:

- ✦ Alexandria House



“Thank You” from page 6

- ✦ Arleta First Assembly God
- ✦ Catholic Charities of Los Angeles
- ✦ Children’s Hospital of Los Angeles
- ✦ LA County Department of Child & Family Services
- ✦ Cleveland HS Early Education Center & Preschool
- ✦ Family Rescue Center
- ✦ Foster Children’s Resource Center
- ✦ Haven Hills
- ✦ The Healing Cottage
- ✦ Homeless Health Care LA
- ✦ Hope of the Valley/Genesis House
- ✦ Hope Gardens
- ✦ Jewish Family Services{Hope
- ✦ LaSalle Avenue Elementary School, South LA

“Repair Shop” from page 5

Sadly, this show is more of a “to learn how to play the flute you blow in here and run your fingers up and down these holes on the side” (with respect to Monty Python). That is, do not expect to see a tremendous amount of detail in explanation.

The Repair Shop is set at a real living history museum called the “Weald and Dowland Living Museum” in Singleton, West Sussex. The craftspeople are folks that live in the area and are brought in to work on specialty items that the producers have elected to be included in each show. The average person cannot just “go to The Repair Shop” and get things fixed.

For a little backstory on this you can learn more at: <https://tinyurl.com/yhka776a>



*With Special thanks to both
Chuck Nickerson and Sheila
Rosenthal for taking photos at
our annual Banquet.*

