

SFVW

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AUGUST 2019



San Fernando Valley Woodworkers since 1988

<http://sfvw.org/>

Monthly Meetings

Our meetings are held on the 3rd Thursday of each month at 7 PM, at the Balboa Park Sports Complex, Gym Building, at 17015 Burbank Blvd, Encino (see page 3 for map).

Meeting Minutes

by Ginger Gibson

7:04 p.m., meeting called to order

New People

The club welcomed LeVon, who met Chuck at a friend's house and who never considered himself a woodworker until he added up all his projects, and Jackie, who doesn't do woodworking herself, but is a good helper and appreciator.

Announcements

Charlotte acquired a bunch of stuff at an auction that she was putting up for grabs, and she also showed pictures of the many come-alongs and blocks-and-tackles that she's also trying to get rid of. You can pick them up in Reseda or she will bring you one. Her number is (818) 381-3387.

Jeff mentioned that the Brusso hinge sale was ending. Steve Sampietro reminded us that the Anderson plywood old tool swap meet is the 3rd Saturday in August

Greg from Rockler has let us know that Rockler might require proof of membership to claim our discount. Gary is already on top of this and will present the new membership cards at the upcoming meeting.

If you want on the discount list of Hap- See "Minutes" on page 2

August's Challenge

Nothing for August

Our President says...

by Marc Collins

Happy August! I hope everyone is having an outstanding Summer! We certainly had an amazing July meeting. There was a ton of free stuff given away, we had all kinds of club business to take care of, and we then saw a stupendous presentation from Chuck Nickerson on various inlay techniques. Thank you, Chuck, for sharing your knowledge and passion with us. There was a lot to learn and see!

We are probably coming up on our busiest time of year. There will be multiple events occurring over the next several months and we will need your participation. At the next meeting, we'll discuss upcoming workdays for toys, a new field trip excursion, our jigs and fixtures extravaganza, our October toy build, and our holiday party! We work hard to put together a rich experience for our members. Make sure to take part. You will be glad you did.

And here's some quick food for thought – measurements don't matter as much as you think they do. No one (most likely) is coming into your house and putting their Starrett square and measuring your work for accuracy. All that really matters is that parts work together relationally. We want our tenons to fit just right into our mortises or our shelf to sit perfectly within a groove,

b u t no one really cares what that specific measurement is. Work towards making things fit and everything else will fall in line. And from the perspective of design, we want things to work together proportionally (see the

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August Meeting:

Marc Collins: Dust Collection Technology — Options, Recommendations, and Methods for the Home Woodworker. [Note: we are fortunate to have this presentation as we had a cancellation of the originally scheduled presentation.]



Who We Are

The club was formed in 1988 for the purpose of enhancing skills, providing information and sharing the joys of working with wood. The membership reflects a cross section of woodworking interests and skill levels - both hobbyist and professionals. Annual dues are \$35. Full-time student dues are \$15.

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py Days Ace Hardware in Encino, please let Stefan know.

Tips & Tricks (and Questions)

Mark Ashley said recommends a high-density polyurethane plastic cutting board underneath his glue-ups, and nothing sticks to it.



Chuck had a bushing stuck in a drill bit due to trying to make pipes for a musical instrument and asked for ideas/help on removing the bushing. There were multiple suggestions, so Chuck decided to talk one-on-one with several people.

S o m e o n e asked if aniline dyes are food-

safe. Some suggested googling that information, Chuck said to ask the specific company, since aniline doesn't have a specific legal meaning. But the general consensus of the group was "probably not."

Upcoming Programs

July program – was Chuck talking about veneering, banding, and inlaying.

August – will be Marc Collins with some great updates to dust collection in our home shop.

September – will be jigs and fixtures Please Participate! There will be a contest with a prize

October – will be Brian Miller talking about water based finishes and how to make repairs

November – will be the toy contest There will be prizes and a surprise presentation.

December – will be the holiday party.

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Club Officers

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golden ratio), but it again doesn't matter what those specific sizes are, only how they look together. The end result is all that matters, and I promise I will never take a measuring device out in your house (unless you ask me to).

Have a great August and I will see you all soon!

Happy Sawing,
Marc
El Presidente





**Balboa Recreation Center Location
Map curtesy of Google Maps**

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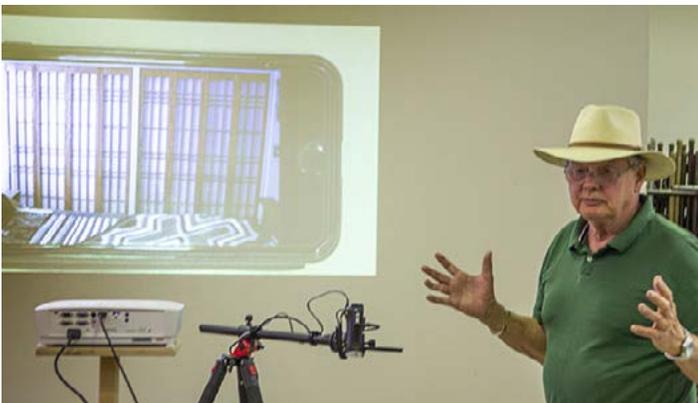


Committees

Treasurer’s report, We are solvent.

Toy committee, There will probably be over 1000 toys this year. Jeff will be scheduling some work days in August. July 28th was a Sunday build at Chuck’s. We will need to purchase 100 dolls this year.

We also have a couple people making toys for the lending library, and we need someone to take on pull-toys for girls. Jim asked if there would be any safety liability issues



From The Design Group

The Design Group did not meet in July

if we provided toys with rope, and Chuck said if we bought kits from companies like Cherry Tree Toys, he thinks they would be legally fine.

Show and Tell



Gary Hersch showed a tiny ukulele made of mahogany, rosewood, spruce and sapele.

Steve Veenstra showed a turned resin and offcut bowl made of melaleuca, birch, mulberry, plum, pine, and a gallon and a half of resin.

Steve Sampietro made a hammer of walnut with a maple insert, a gong made of plywood, and he brought some bowls to ask for information about them.

Dale showed an offset turning of a little bowl/spoon that hold exactly 1 tablespoon, and a car cupholder attachment that holds your phone.

Jack Robbins had attended the DaVinci show at the Reagan library and showed us pictures of the items they had on display.

Mark Ashley showed pictures of his shoji doors.

Presentation:

Chuck gave an overview of 4 techniques:

1. Small-scale veneering
2. Banding
3. String Inlay
4. Inlaying small pieces

Veneering/banding decorative box tops

The traditional material to veneer over is Eastern white pine. But out here we often use molding-grade sugar pine.

1. Put grooves in your base material with grooving plane.



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Upcoming Wood-related Events

Jim Kelly

The following events and announcements were found in the July-August 2019 issue of Woodworker West and may be of interest:

1. **Now – August 11:** Explorations in Wood at the Maloof Foundation in Alta Loma includes over 70 pieces from the Center of Art in wood in Philadelphia. More information at: www.malooffoundation.org or (909) 980-0412.
2. **Now – September 1:** Sawdust Festival and Art-A-Fair in Laguna Beach. More information at: (Sawdust) 949-494-3030; (Art-A-Fair) 949-494-4514.
3. **Now – September 15:** Pasadena Museum of History hosts Giddy Up: Children Take the Reins, featuring more than 35 smaller scale carousel horses. More information at: www.pasadenahistory.org.
4. **July 12 – August 11:** Fine Woodworking Competition at the Orange County Fair. More information at: www.ocfair.com or (714) 708-1624.
5. **July 12-28:** California Craft and Fine Arts at the California State Fair. More information at: www.castatefair.org.
6. **July 17-20:** Association of Woodworking and Furnishings

Suppliers presents 2019 AWFS Fair in Las Vegas Convention Center. More information at www.awfs.org/.

7. **August 7 – 24:** The Tag Gallery Los Angeles hosts California Open Juried Exhibition. More information: www.taggallery.net/ca-open/.
8. **August 17:** Tool Swap Meet at Anderson Plywood. More information at www.andersonplywood.com/old-tool-swap-meet.
9. **September 6 – 8:** San Diego Fine Woodworkers will feature a woodworker and author Gary Rogowski in their 2019 Fall Seminar. More information at: www.sdfwa.org.
10. **September 21 – 22:** Central Coast carvers will have a carving show at the Veteran's Hall, Cambria. More information at: www.centralcoastcarvers.com.
11. **Occasional:** The Maloof Foundation is now offering small hands-on classes. More information at: www.malooffoundation.org or (909) 980-0412.
12. **Occasional:** Noted woodworker Taeho Kwon has opened a woodworking school in Temecula. More information at www.tkwoodartstudio.com.

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(How to set depth? Once the plane is sitting on your base, push the blade down very hard by hand, and tighten it there.)

2. Take a piece of veneer larger than your base piece. This way you can align the grain so that it's straight.
3. Mix hide glue, 5 parts glue to 11 parts water to make it tack quickly. Or you could use Old Brown Glue liquid hide glue. Brush the glue on the base wood, then on BOTH sides of the veneer.
4. Place the veneer, then use a veneer hammer (squeegee) to try to flatten and work excess glue out. Do not stop until you look at the edges and they're as flat as they can possibly be.
5. After it starts to set up, maybe ½ an hour, you take a cutting gauge and cut the size of the band you want and peel off the cut pieces you don't want.

When placing your banding around your veneer rectangle, you trim the corner of the banding at a 45 degree by using a chisel. Start with the banding on the long sides, in case of mistakes.

Some random notes

- + One advantage of hide glue is that dried glue is re-

activated by water. Also hide glue can be steamed off.

- + A company in San Francisco is getting rid of a bunch of veneer from the depression era. They're on eBay.
- + Use 251 gram hide glue for veneer. (Hide glue has 3 different strengths.)
- + The advice is always to veneer BOTH SIDES of the item because the water from the glue can otherwise moisten the wood unevenly, causing cupping.

For inlaying

First make the piece you want to put IN. Then make a slightly bigger hole by using a carving gauge and a hammer. Hit the gauge/chisel, then use the gauge/chisel



to work the piece out of your base wood. Then use a router plane to flatten the bottom of the hole.

For string inlaying:

- + Lie Nielsen makes a good set called the Latta Inlay Tool Set
- + Holly or Ebony are good consistency for string.
- + Use a string cutting gauge to cut the line for the string to go into.

An Inexpensive But Good Divider

By Steve Sampietro

I recently bought a Pittsburgh 12" Locking Wing Divider from Harbor Freight and it works really well. Online it's \$6.49; I might have paid a buck or two more at the actual store but not sure on that.

Pros: Price! Robust construction, very stiff joint that holds a setting (then you can thumb screw-lock it), the points are sharp enough to easily score an arc, and it has a pencil holder.

Cons: the mini thumb screw that holds a pencil is loosely threaded, but a wrap of Teflon tape took out the slop. I wish that the holder would accommodate a Sharpie, but hey, for 7 bucks I'm over the moon.



From the Web

Making Preserved Lemons in the Workshop, or how to make things to make things

<https://tinyurl.com/yy9qe88n>

4 Ways to Sharpen a Carpenter's Pencil, who knew that there is even one good way

<https://tinyurl.com/y3ukns4d>

Grandpa Amu has several woodworking videos, here are two to get started:

<https://tinyurl.com/y5eqz5x>

<https://tinyurl.com/y2chsl9w>

The 'Printable Templates' section is a goldmine.

<https://www.blocklayer.com/>

